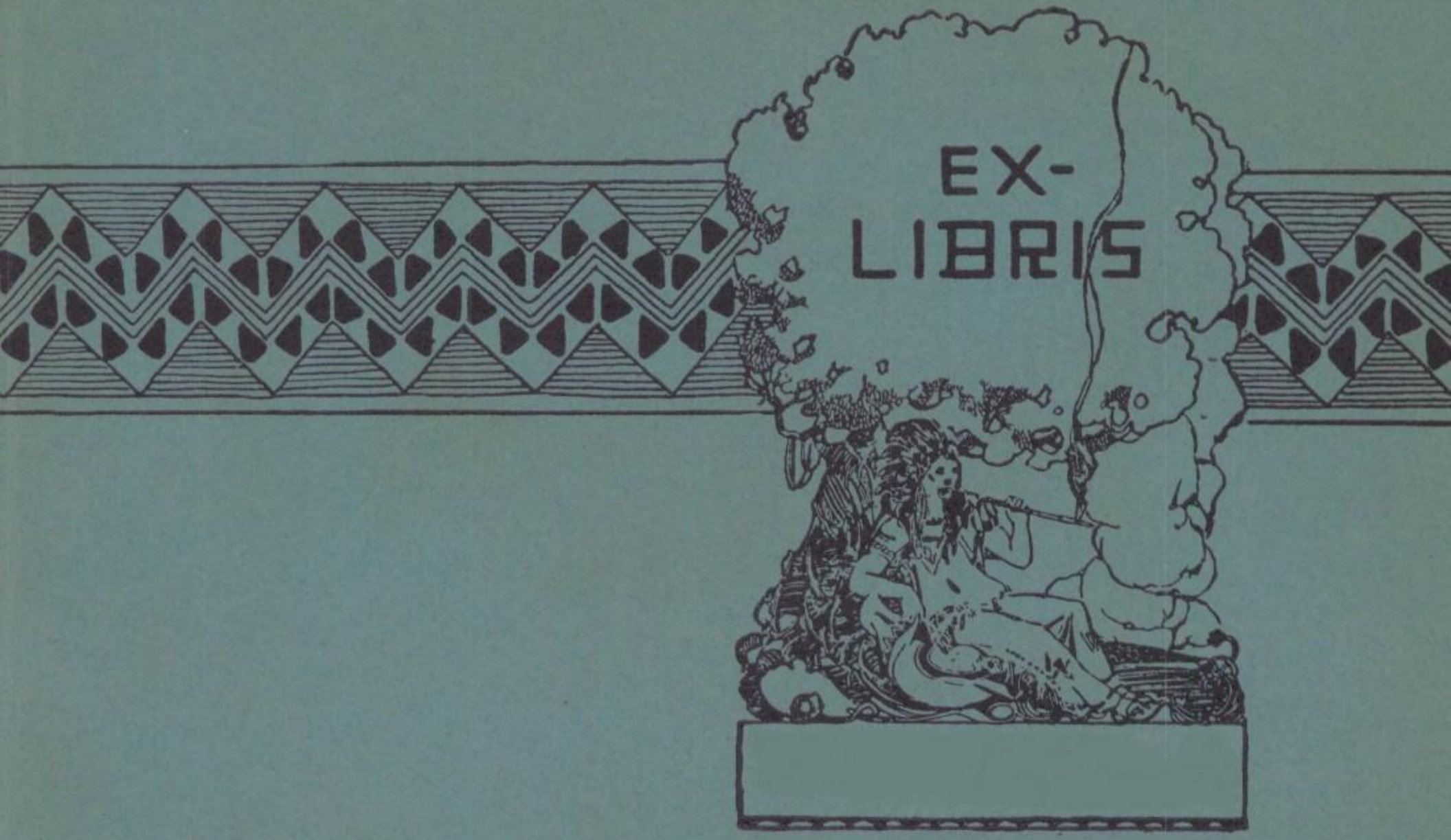
CHO-KIO

1927


EX-
LIBRIS

Dear Jane,
I know another girl that has the same name, I like her lots and I like you even better than she. Don't forget me as a friend. Best Wishes
"Libby"

Dear Jane.
Never forget the dumb Algeba boy.
(Herb.)

CHO-KIO

1927

Dear Jane
Remember as a dumb Algebra student
Lester Rindall
(Red)

Dear Jane,
Remember me as your friend.
And never forget the dumb Latin Class,
(Jerome)

Dear Jane
Please remember the poor sap who sat in front of you the 6th period.
and I will remember you as a sweet young girl.
Yours truly,
Albert U.
Hopeman.

Dear Jane.
I will remember you as the most studious girl I ever sat by
your friend
"Pat" (29)

Dear Jane:
Ask Pat for me if he's getting sentimental or something that's the nicest thing he's written in any book yet
Wishing a nice trip this summer Jane and much luck in future
Yours to good athlete
Your friend
[illegible]

Dear Jane,
Don't forget the Dumb Science Class,
"Ula Mae"
U. M. C.

Dear Jane:

It sure is a privilege to write in a Sophmore's book seeing I'm only a Freshman. I'm sure glad I'm in the Girl Scouts with you. I don't know what write but that's all rite. I hope you'll excuse the mistake I made up at the beginning of this. I think this was Elsie's book. I hope you and I are in more each other's classes. Don't forget our General Science class. If you do don't forget me. I hope you have heaps of success and happiness in the future. I always remember you as a Girl Scout sister.

Love

Adele Mattson

Published 1927

Editor-in-chief

DOROTHY GATES

Business Manager

ALAN DOTSON

Dear Jane.

"TINY"

Although we haven't been in any classes to-gether, we got acquainted, didn't we. I have heard that you are are A No. 1 student, and I know that you are an A No. 1 friend. Lots of happiness, success and love is my wish to you.

The

1927 CHO-KIO

Published by

THE SENIOR CLASS

MOORHEAD HIGH SCHOOL

MOORHEAD, MINNESOTA

FOREWORD

In this Cho-Kio of 1927 we have used the Indian theme, in keeping with the Indian name Cho-Kio, which means Half-Way, typifying the completion of half our preparation for our life's work.

To portray as vividly as possible in our own meagre way the ideals, characteristics, traditions, and school life as exist at Moorhead High School,—such has been the cherished aim in the publication of this book.

We now place the result of our efforts in your hands, hoping that in some small degree, at least, we have attained that goal.

ORDER OF CONTENTS

Administration

Classes

Activities

Athletics

Features

Dear Dorothy!

How did we ever quit calling you such a name — it must have been when you began taking Cod Liver Oil.

I'll never forget the time Charlotte and I got angry with you and decided to stay enemies for a week, and we really did. Even tho we did do a lot of quarreling we usually made up pretty fast.

How is our newspaper coming along? I have'nt seen the first number published yet since the L. C. H. Club started. I am still waiting to see [illegible] you put in it — I'll bet it was a good one. What you say if we investagate in your dull thinks for that unpublished paper.

I can't neglect to bring in about the time when we kids used to bring lunch out and drink Bingo with it. People must have thought we were plain Co-Co sometimes because of all our silly notions.

I never saw any kids as superstitious as you and Charlotte. As soon as I'd mention gypsies or tramps you'd make some excuse to go in the house (you know you would hate to admit you were so scared) I used to get quite a kick out of it.

I can remember one time when your mother made you a new dress, and you came out and showed it to Myrtle and me. I guess we were sort of jealous so we began calling it a baby dress. After that your mother couldn't get you to wear it again.

To
ORRAIN R. HILL
whom we honor for his worth as
a man among men and for his
many acts of loyalty to Moorhead
High School which go unpraised,
do we respectfully dedicate this
Cho-Kio 1927.

Then I mention [illegible] I suppose you'll
blush, because its about a certain
little boy that lives near our house, and
has lived there since you and him were
four years old. I sure was funny to watch
you ~~[illegible]~~.
— Am I spilling the beans?
I could blob your whole book full of
things
about us
fool kids,
but I
would
only mar
the pages
and sour
your sweet
disposition
This will
do for one
time any-
way
written
By the
Eleventh
Street
terror

P.S. I forgot
to mention a
Elephant
dancing we
did in our
paper costum

P.S. If some-
one asks you
who wrote
all these
secrets about
you, just
don't tell 'em

P.S. I must
admit your
Freshman
Class isn't
as dumb as
it looks.

By Alyce Myers

ADMINISTRATION

Mr. A. M. Hopeman, president, Mr. S. O. Westberg, treasurer, Mr. F. J. Hill, Mr. W. B. Meland, secretary, Superintendent S. G. Reinertsen, Mr. A. O. Christensen, Mr. Edgar E. Sharp.

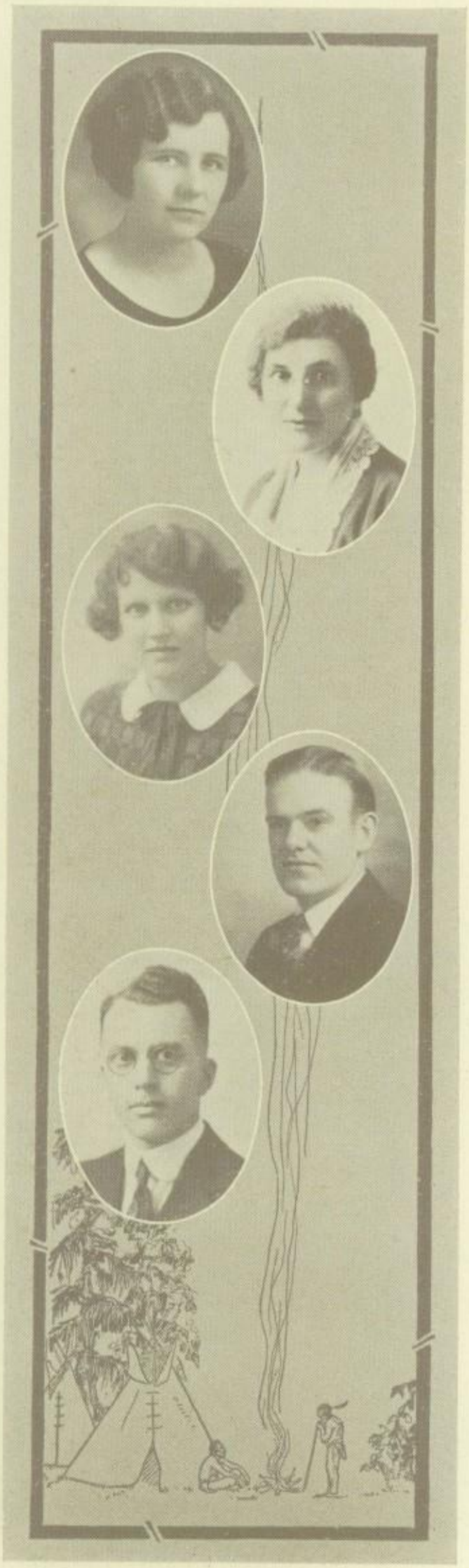
Board of Education

THE Moorhead Public Schools are operated today as a definite expression of the desire of the citizens of Moorhead to educate their children. They are under the direct jurisdiction of the Board of Education, a staff of men chosen at popular elections to administer the elementary and the high schools of our city.

The Board of Education consists of six men and the City Superintendent of Schools. The Board of Education passes the annual budget and outlines the general policies and future extensions of the schools, while the City Superintendent of Schools, as manager, is directly accountable to the Board of Education for the successful conduct of all departments of the schools.

The members of the Board of Education give unstintingly of their time and effort in behalf of the boys and the girls of Moorhead. Their remuneration is proportionately meager and we wish to record on this page a word of genuine and sincere thanks in behalf of the children of Moorhead for the liberal and progressive schools the Board has made available for us. The Class of 1927 appreciates their efforts!

S. G. REINERTSEN, SUPERINTENDENT



CAROLINE BRANAE, B.A. - - Glenwood
St. Olaf College, University of Minnesota, Columbia University, Library School, Unisity of Illinois.
Librarian, Latin

HANNAH M. BUNGE, Ph.B. - - - Eitzen
Denison University, Ohio, University of Chicago.
Modern History, English 1

ADRIE DEBOOY, B.A. - - - Elk River
Carleton College, University of Minnesota.
Physical Education, English 1

ARTHUR P. DIERCKS, B.A. - - Goodhue
Concordia College.
Chemistry, General Science

EDWARD M. GILLIG, B.S. - - Moorhead
University of Minnesota.
Agriculture, Biology

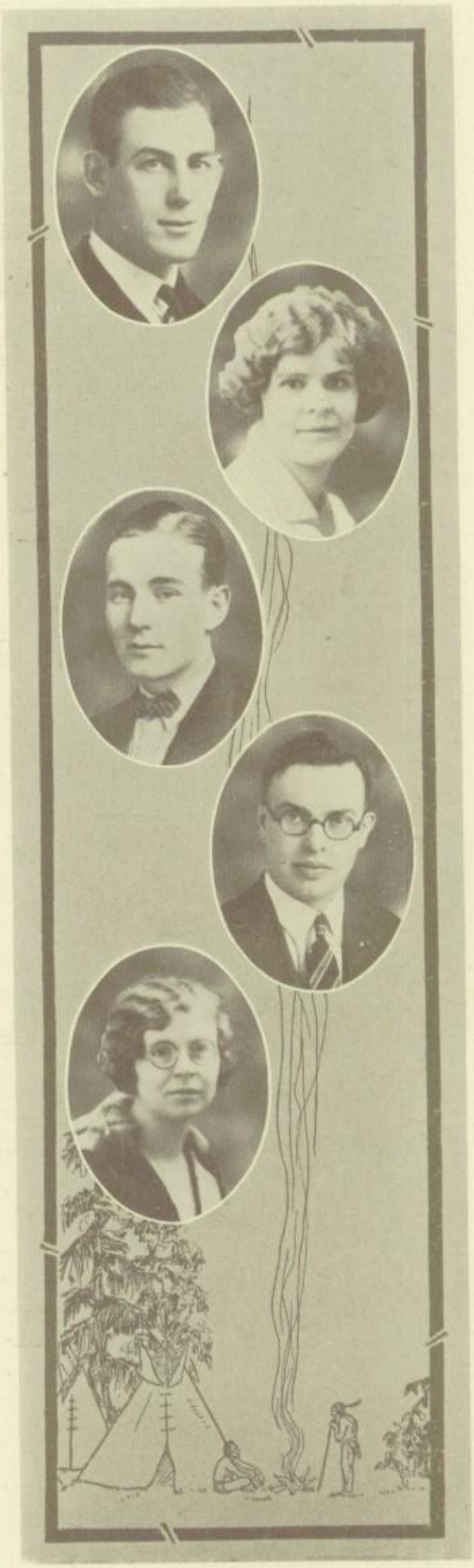
GLENN A. HANNA, B.A. - North Dakota
Valley City Teachers College, University of Minnesota.
Physical Education, Coach

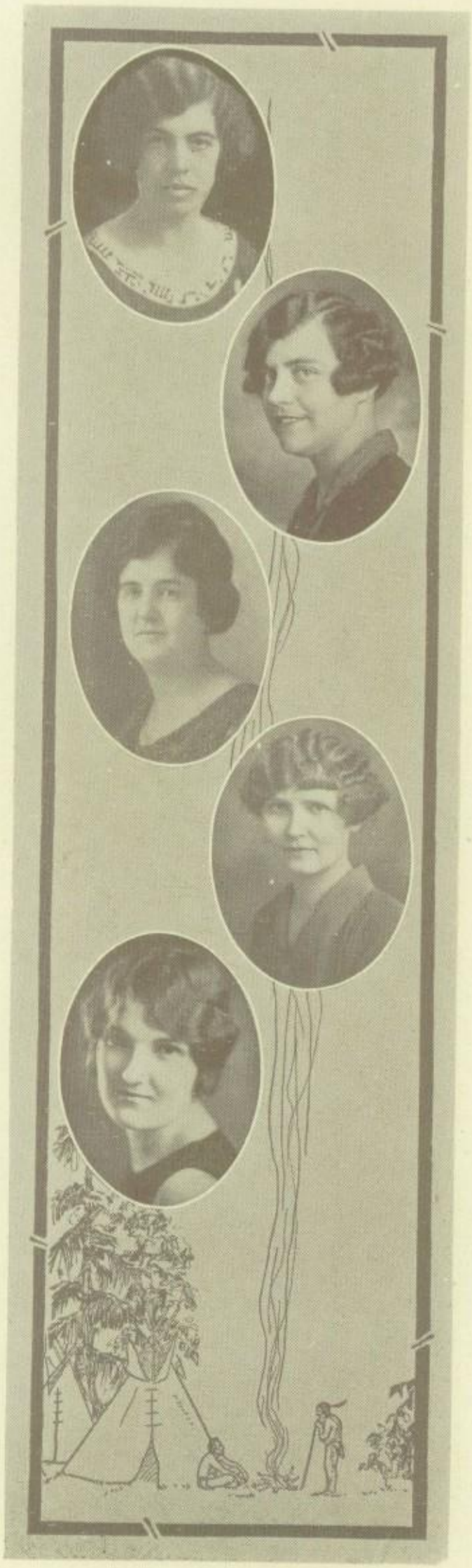
GLADYS HAWKINS, B.S. - - Minneapolis
University of Minnesota.
Home Training

LESTER A. HELWEG, B.A. - - - Fulda
Macalester College.
Geometry

ORRIN R. HILL, B.A. - - - Moorhead
Carleton College, University of Minnesota, State Teachers College, Detroit, Michigan.
Social Problems, Principal

MARIE JORGENSON - - - - Moorhead
Fairview Hospital, R.N., Chicago School of Civics and Philanthropy.
School Nurse





RUTH G. LARAMY, B.S. - Saint Paul Park
University of Minnesota.
Social Problems, Biology

HELEN MOFFETT, B. A. - - North Dakota
Valley City State Teachers College, University of Montana.
Algebra

MARGARET MERRICK NEWTON - - - - - - - - - - -Music Special Moorhead
Fargo College, Fargo College Conservatory, Silver Burdett School of Music, MacPhail School of Music.
Supervisor of Music

HANNAH E. NELSON, B.A. - - Nebraska
Augustana College, Illinois.
American History, English 3

LILLIAN M. NELSON, B. S. - Minneapolis
University of Minnesota, Columbia.
English 3, French

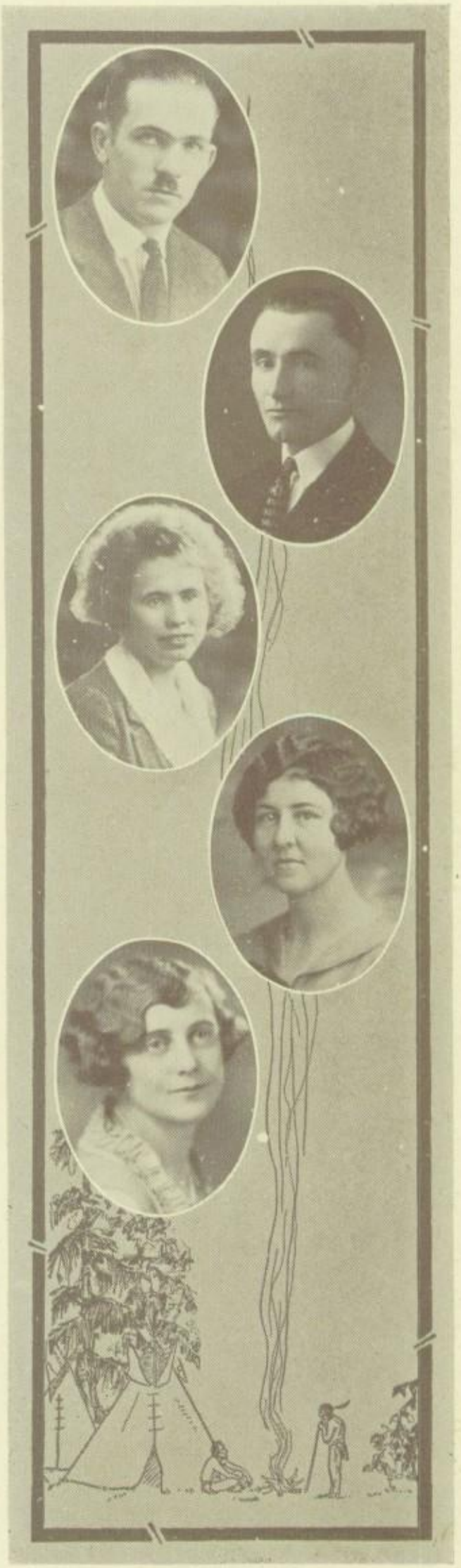
WILLIAM A. PEDERSON, B.S. - North Dakota
University of North Dakota.
Physics, General Science

FRANK ROOF - - - - - Moorhead
Valparaiso University, Bradley Polytechnic, Stout Institute.
Manual Training

ORETTA E. STEENERSON - - Crookston
University of North Dakota, University of Minnesota.
Commercial

RUTH TELFORD, B.A. - - - - Pipestone
Hamline University.
English 2, 3

RUTH WILLIAMSON, B.A. - - Maine
St. Olaf College, University of Minnesota.
English 4



Our Honorable Faculty

By Fay Fritch

True friends may come, true friends may go,
Dear Faculty we'll always know.
Mr. Reinertson's strong, guiding hand
We'll often miss when we've left School-Land.
Mr. Hill's dark frowns, we see them yet.
His pearly smiles we can't forget.
Under the heavens so bright and clear,
We've found no one Miss Williamson's peer.
Miss Moffitt's rings in our ears,
And like the sun, it chases tears.
Mr. Hanna's name has won great fame,
He coached our boys for Fargo game.
Miss Laramy in logic wise,
Has taught us never to tell lies.
Miss Steenerson deserves high honors,
She taught our fingers unknown wonders.
And then there's graceful Anderson,
Though late he came, our love he won.
L. Nelson's dark and flashy glance,
Still holds our souls as in a trance.
Miss Brannae never gives us peace,
Her Latin phrases spoil our ease.
Miss Telford wasn't just quite fair,
She stole our hearts and didn't care.
To Mr. Roof we are in debt,
For his tel-e-path-y secret.
H. Nelson with her boundless knowledge,
Is sweet and fair we all acknowledge.
Miss Hawkins we so sorely miss,
Our jokes she took with heavenly bliss.
Miss Newton's melodious way,
Drove care and worry far away.
Miss Hanson's passed on all our dates,
But did they help us get our mates?
Mr. Helwig, we can't pass him by,
To think of him just makes us sigh.
Ah, Pederson, don't look so stern!
We tried our best from you to learn.
Sweet sympathy we often miss,
The kind Miss Jorgenson gave us.
We view past history with a sigh,
When Mr. Gillig said, "Goodbye."
Those fatal dimples caused our fall,
Mr. Diercks thru smiling, had them all.
Miss Bunge, Oh, how we miss you;
Life is drear without your horseshoe.
Before our eyes doth a face arise,
De Booy's brown curls and merry eyes.
We that were and now are not,
Tender this rime as the best we've got.

(Copyrighted May, 1927)

Signed: Seniors of 1927

MISS BIRDIE HANSON

Miss Birdie Hanson, secretary to the Moorhead Public Schools, has endeared herself to all those who know her. Cheerful willingness, reliability, and resourcefulness are her salient characteristics that scatter sunshine, accord, and congeniality with all those she meets.

C L A S S E S

—Fay Fritch

Oh dear, oh dear, what hurts my eyes?
Just what it is I can't surmise.
Oh now I can very clearly see,
It's only a green unripe Freshie.
Now listen little one, and do take heed,
It will soon be too late for you to recede.
Once there was a very smart cat.
Curiosity, it is said, killed off this cat.
So quickly now, turn over this sheet,
Before the same sad fate you meet.

Oh my, oh my, what is it I smell?
I can't as yet, just rightly tell.
It's a scent like rubber and nothing more.
So ho, you're caught, you young Sophomore.
Oh yes, you say, you're not at all curious,
But when you're caught, what makes you furious?
If you're seeking for information
You'll get full valuation
Not by thrusting your nose
Into the business of those who above you've rose.

Alas! Alas! What shall I do?
Something is near that I can't construe.
No outstanding color or smell has it,
Just a something so vague that it gives me a fit.
Now the only thing it could possibly be,
Is a stuck up Junior trying to see
Just what he's not supposed to read;
But Junior now list while I give you advice,
"Don't scratch you head unless you have lice."

Oh, Seniors, divine and wonderously wise,
I've something to tell you so don't shut your eyes.
(By the way, it's my hope that all the long ears
Have now grown so hot that they've left us, my dears.)
The time of our parting is now at hand,
We're all bound forth to make our stand.
So take with you my partings last,
"It's better to have loved and lost,
Than never to have loved at all."
Farewell. May no harm, you 'er befall.
Excuse last line,
Only added to rhyme.

For Seniors Only

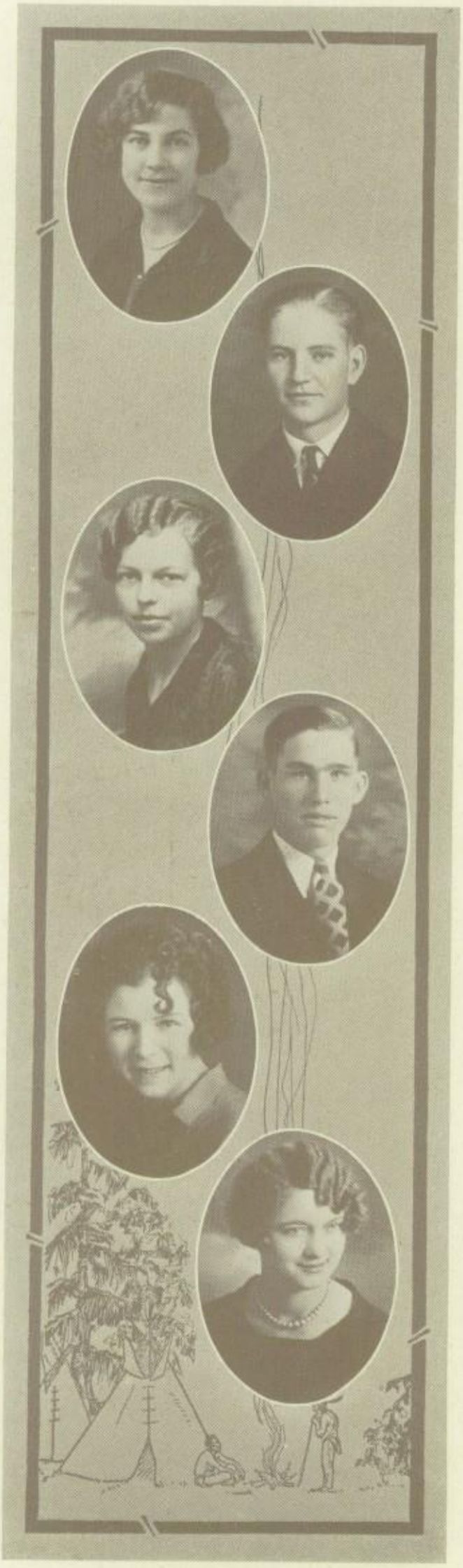
Senior Class

CLASS OFFICERS

President - - - Leonard Biete
Vice President - Margaret Schranz
Secretary - - - - Editha Quick
Treasurer - - - Ethel Anderson

CLASS ADVISORS

Mr. Reinertsen
Miss L. Nelson
Miss Williamson
Mr. Hill



ETHEL ANDERSON - - - - *"Ethel"*

Wig and Mask Society 2, 3, 4; "Solemn Pride" 4; Class Treasurer 2, 3, 4; French Club 3; Girl Boosters 3, 4; Executive Board 4; Track 1, 2; Inter-Class Athletics 3, 4.

"Like the water deep,
She knows a heap."

FERDINAND ANDERSON - - - *"Swede"*

Boys' Glee Club 1, 4; Band 4; "The Wishing Well" 4; Cho-Kio Staff 4; Class Play; Century Club 2; Basket Ball 3, 4; Football 3, 4; Inter Class Athletics 1, 2, 3.

"A 'three' in one product,—student, athlete, and gentleman."

HAZEL ANDERSON - - - - *"Hazel"*

Moorhead State Teachers College 1; Girls' Glee Club 2, 3, 4; Band 4; "Wishing Well" 4; "Lady Frances" 4; Girl Boosters 3, 4.

"I will a trust upon her."

VICTOR ANDERSON - - - - *"Vic"*

Boys' Glee Club 4; "Wishing Well" 4; Basket Ball 3, 4; Football 3, 4; Football Captain 4; Inter Class Athletics 3.

"An enviable record in athletics."

VIOLET ANDERSON - - - - *"Vi"*

Girl Boosters 3, 4.

"An optimist by nature,
She sees the bright side of things."

L. NAOMI APLAND - - - *"Naomi"*

Bergen Special High School 1, 2, 3; Girl Boosters 4.

"My book and heart,
Must never part."

LEONARD BEITE - - - - - *"Lennie"*

Boys' Glee Club 1, 2, 3, 4; Mixed Chorus 4; Double Octette 4; Boys' Chorus; "The Wishing Well" 4; Debate; Declamation 3, 4; Class President 4; Football 2, 3, 4; Track 3; Inter-class Basket Ball 3, 4.

"He is a friend to all."

FONTELLA BERKEY - - - *"Tella"*

Duo Art Music Club 4; "Wishing Well"; "Lady Frances"; Pin Pan Club 1; Girl Boosters 3-4; Class Basket Ball 1,

"A little lower than the angels."

SIEVERT BIELFELDT - - - - *"Cy"*

M. S. T. C. 1-2; Football 3-4; Track 3-4; Class Basket Ball 3-4.

"He is a perpetual surprise."

CORDELIA J. BLOUNT - - - - -

"Will Tell"; Wig and Mask Society 2-3-4; Declamation 4; Pin Pan Club 1-2-3-4; French Club 1; Girl Boosters 3-4; Executive Board 3.

"She has made an enviable record."

EVELYN BOATMAN - - - - *"Eve"*

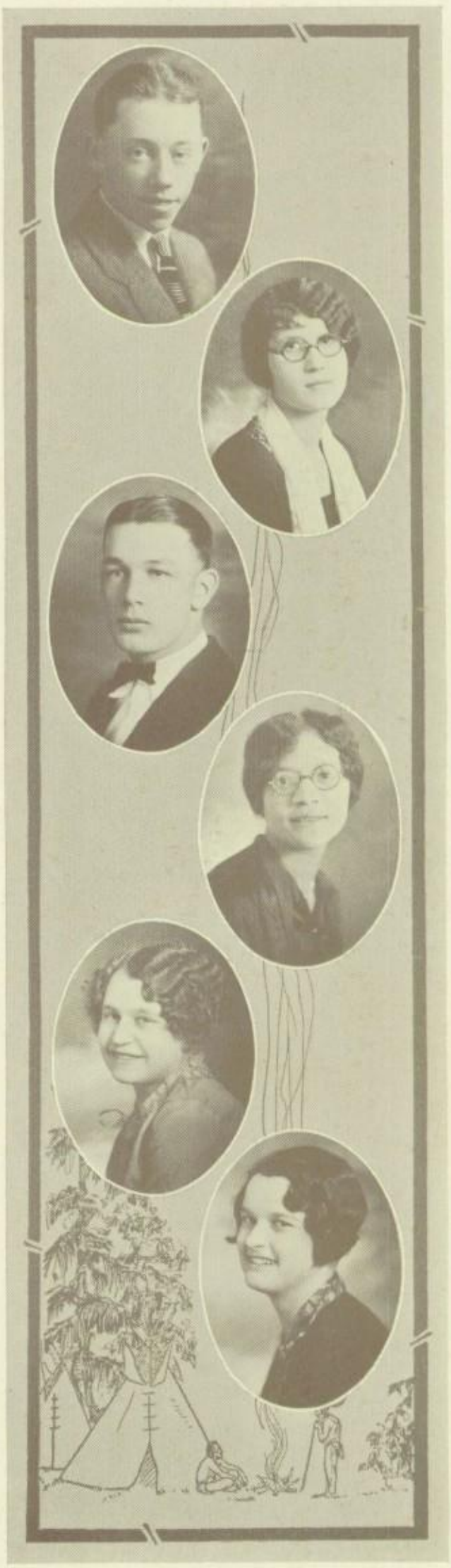
Girls' Glee Club 1; Pin Pan Club 1-2-3-4; French Club 3; Century Club 2-3; Pep Club 4.

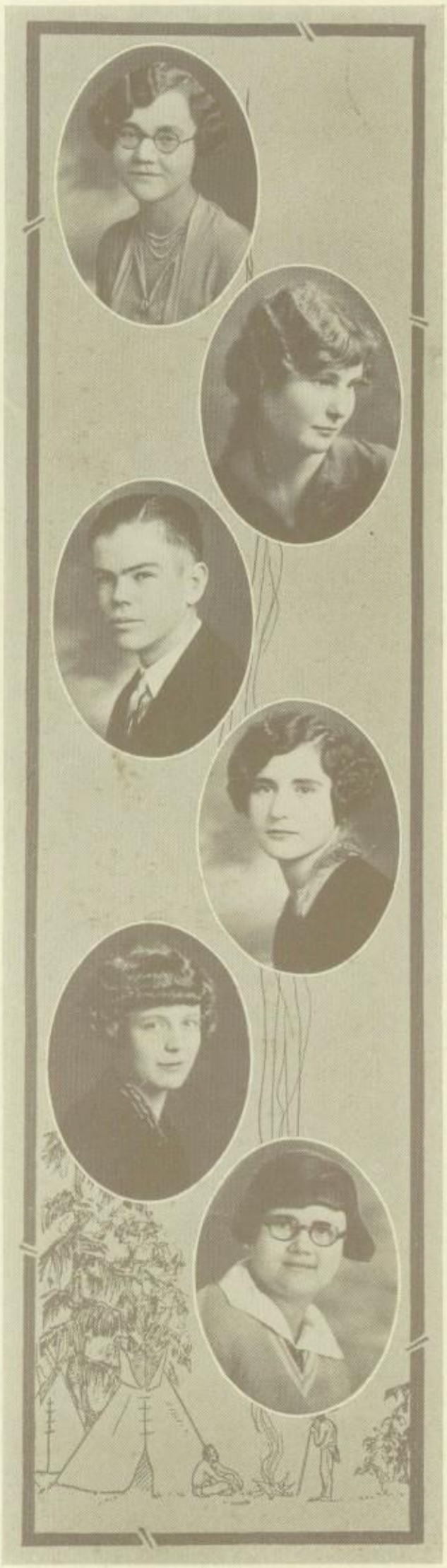
"May you through life remain the same,
Unchanged in all except your name."

MILDRED BRIGGS - - - - *"Milly"*

Girls' Glee Club 1, 2; Duo Art Music Club 4; Girls' Chorus 2, 3; "Will Tell" 3; Literary Club 1; Wig and Mask Society 2, 3, 4; "Penrod" 2; Declamation 3, 4; Girl Boosters, President 4; Pin Pan Club 1, 2, 3, 4; Girl Boosters 3, 4; Executive Board 4; Century Club 3; Pep Club 4.

"Pleasant is her smile,
And sunny is her disposition."





IRMA BURGESON - - - - - -

Central High School, Minneapolis, Minn.; Girl Boosters 3, 4.

"Genius is ninety-nine per cent application."

ULA CARMAN - - - - - - *"Ula"*

Girls' Glee Club 1, 2, 3, 4; Duo Art Music Club 3, 4; Mixed Chorus 1, 2; Girls' Chorus 1, 2; "Will Tell" 3; Executive Board 3; Girl Boosters 3, 4; Century Club 3; Pep Club 4; Track 2; Inter-Class Athletics 2, 4.

"An advertisement for that school-girl complexion."

HENRY CORNELIUSSEN - - - *"Hank"*

"He is truly a modest gentleman."

ALMEHDA COSGROVE - - - - *"Al"*

Wig and Mask 3, 4; Debate 3, 4; Pin Pan Vice Pres. 3; Pin Pan President 4; Cho-Kio Assistant Editor 4; Century Club 2, 3, 4; Girls Track 2; Inter-Class Basket Ball 2, 3; Pep Club 4.

"She could on either side dispute,
Confute, change hands, and still confute."

CORRINE DAHLSTROM - - - - -

Girls' Glee Club 2; "The Wishing Well" 4; "Lady Frances" 4; Girl Boosters 3, 4; Executive Board 3, 4; Century Club; Basket Ball 3, 4; Inter-Class Athletics 2, 3, 4.

"Sturdy as the Vikings of old."

LILA DAVENPORT - - - - *"Twin"*

Girls' Glee Club 1, 2, 3, 4; Duo Art Music Club 4; "The Wishing Well" 4; "Lady Frances" 4; Pin Pan Club 1; Girl Boosters 3, 4; Inter-Class Athletics 3.

"Industrious and faithful in all her work."

LILLIAN DAVENPORT - - - - - *"Twin"*

Girls' Glee Club 1, 2, 3, 4; Duo Art Music Club 4; "Wishing Well" 4; Lady Frances" 4; Pin Pan Club 1; Girl Boosters 3, 4; Inter-Class Athletics 3.

"She is rarely seen alone."

ALAN L. DOTSON - - - - - *"Al"*

Fargo High School 1, 2; Boys' Glee Club 4; Cho-Kio Staff 4.

"I am sure care is an enemy to life."

RUTH EKLUND - - - - - - *"Rutz"*

Piano Club 4; Girls' Glee Club 1, 2, 3; Duo Art Music Club 4; Girls' Chorus 1; "Wishing Well" 4; "Lady Frances" 4; Literary Club 1; Pin Pan Club 1, 2, 3, 4; Girl Boosters 3, 4; Century Club 2, 3; Pep Club 4.

"Some people will keep a secret if given chloroform enough."

RACHEL ELLINGSON - - - - - *"Rae"*

Girls' Glee Club 1, 2, 3; Literary Society 1; Girl Boosters 3, 4; Basket Ball 3; Inter-Class Athletics 1, 2.

"When in the course of human events it becomes necessary to bluff, let us bluff."

THELMA ERICKSON - - - - *"Tella"*

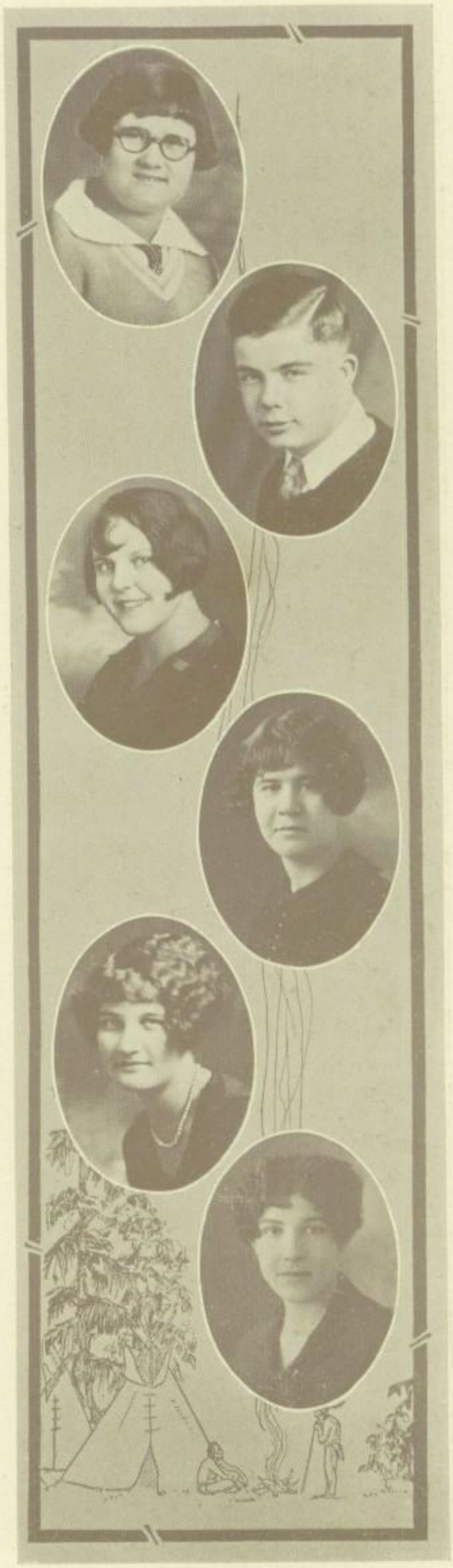
Girls' Glee Club 1, 2; Duo Art Music Club 3, 4, 5; Mixed Chorus 3, 4; Girls' Chorus 1; "Will Tell" 3; Literary Club 1; Wig and Mask Society 2, 3, 4; "Penrod" 2; Debate, Second Team 4; Declamation 3, 4, Gold Medal; Class Vice President 1; French Club 3; Girl Boosters 3, 4; Yell Leader 4; Century Club 3; Inter-Class Athletics 1, 2.

"Meek and gentle are her ways."

FRANCES FLATEN - - - - - *"Nibby"*

Girls' Glee Club 2, 3; Literary Club 1; Wig and Mask 1, 2, 3, 4; Pin Pan Club 1, 2, 4; French Club 3, 4; Girls' Track 2; Inter-Class Athletics 1.

"A girl who has many pleasing ways."



FAY FRITCH - - - - - - *"Fay"*

Girl Boosters 3, 4; Inter-Class Athletics 3.

"Not only good, but good for something."

IRENE FITZGERALD - - - - - *"Fitz"*

Girls' Glee Club; "The Wishing Well" 4; "Lady Frances" 4; Literary Club 1; Pin Pan Club; Pin Pan Club Secretary 4; Piano Club 4; Girl Boosters 3, 4; Century 2, 3; Pep Club 4; Track; Girls' Basket Ball 2, 3, 4; Basket Ball Captain 4; Cho-Kio Staff Joke Editor 4.

Of an athlete, and fun loving."

DOROTHY GATES - - - - - *"Dode"*

Girls' Glee Club 1; Literary Club 1; Debate, First Team 1, 4; Declamation 1; Pin Pan Club 1, 2, 3, 4; Century Club 2, 3; Pep Club 4; Inter-Class Athletics 1; Girl Boosters 3, 4; Executive Board 4; Cho Kio Staff, Editor-in-Chief 4.

"She hath a prosperous art,
When she will play with
Reason and discourse,
And well she can persuade."

ANNA GILLIG - - - - - *"Anna"*

Mechanic Arts High School, Saint Paul, 1, 2, 3; Girl Boosters 4.

"Like a star she dwelt apart."

KATHRYN GRANT - - - - - *"Kat"*

Glyndon High School 1, 2, 3; Duo Art Music Club 4; "The Wishing Well" 4; "Lady Frances" 4; Debate, Second Team 4; Girl Boosters 4.

"'Tis true that she is much inclined
To chin and talk with all mankind."

BERTHA GRIER - - - - - *"Bert"*

Girls' Glee Club 1; "The Wishing Well" 4; Literary Club 1; Pin Pan Club 1, 2, 3, 4; Girl Boosters Club 3, 4; Century Club 3; Pep Club 4.

"She is pretty, sweet, and gay,
With a captivating way."

GORDON GRINA - - - - - - *"Gord"*

Inter-Class Atheltics 3, 4.

"The look composed, and steady eye,
Bespeak a steady constancy."

GLADYS GULCK - - - - - *"Gladys"*

Girl Boosters 3, 4; Inter-Class Athletics 1.

"We would like to know her better."

JANE HAGEN - - - - - - - -

Farmington High School 1, 2, 3; Girls' Glee Club 4; Duo Art Music Club 4; "The Wishing Well" 4; "Lady Frances" 4; Girl Boosters 4; Inter-Class Athletics 4.

"Shall I go on or have I said enough?
Just listen and I'll say more."

JOHN HAGEN - - - - - - *"Jack"*

Farmington High School 1, 2, 3; Boys' Glee Club 4; Mixed Chorus 4; Orchestra 4; "The Wishing Well" 4; Basket Ball 4; Football 4.

"All good boys love their sisters,
But I so good have grown,
That I love one other boy's sister
Better than my own."

HELMER HALVERSON - - - *"Melly"*

Boys' Glee Club 1, 2, 4; Double Octette 4; Boys' Chorus 4; "The Wishing Well" 4; Wig and Mask Society 4; Debate, Alternate 4; Declamation 3, 4; French Club 3; Century Club 3; Inter-Class Athletics 2, 3, 4.

"Listen to me but a few weeks longer,
And thou shalt not know the sound of thy
own voice."

AGNES HANSON - - - - - *"Aggie"*

Girls' Glee Club 1, 2; Pin Pan Club 1, 2, 3; Girl Boosters 3, 4.

"The meek shall inherit the earth."

CLARA EMILIE HANSEN - - - *"Kelly"*
Perley High School 1-2-3; Pin Pan Club 4; Girl Boosters 4.
"Quietly she works away,
Faithful to every duty."

JEROME HENDRICKSON - - - *"Jerry"*
Boys' Glee Club, 1, 2.
"A fair skinned youth, with rosy cheeks;
And innocence that speaketh loud."

JAMES HERLICK - - - - *"Jimmy"*
Boys' Glee Club 1, 2, 4; "The Wishing Well."
"Knowledge and gifted science lead to success."

LORNA M. HOFF - - - - *"Lorrie"*
Perley High School 1-2-3.
"Get knowledge; this also is wisdom."

FRANCES K. HOFFMAN - - - *"Franny"*
Georgetown High School 1, 2; Girl Boosters 3, 4.
"Virtue, modesty, and truth are the guardian angels of woman."

MABEL HOGANSON - - - - - *"May"*

Perley High School 1, 2, 3; Girl Boosters 4; Piano Club 4.

"My tongue within my lips I reign,
For who talks much talks in vain."

EARL HORNER - - - - - *"Pug"*

Boys' Glee Club 1, 2.

"Man has a pugnacious instinct."

LA VERNE JOHNSON

Girls' Glee Club 2; Pin Pan Club 2, 3, 4; French Club 3, 4; Century Club 2, 3.

"A merry heart maketh a cheerful countenance."

RUDOLPH JOHNSON - - - *"Rudy"*

"For he who is good is honest."

DONALD JONES - - - - - *"Casey"*

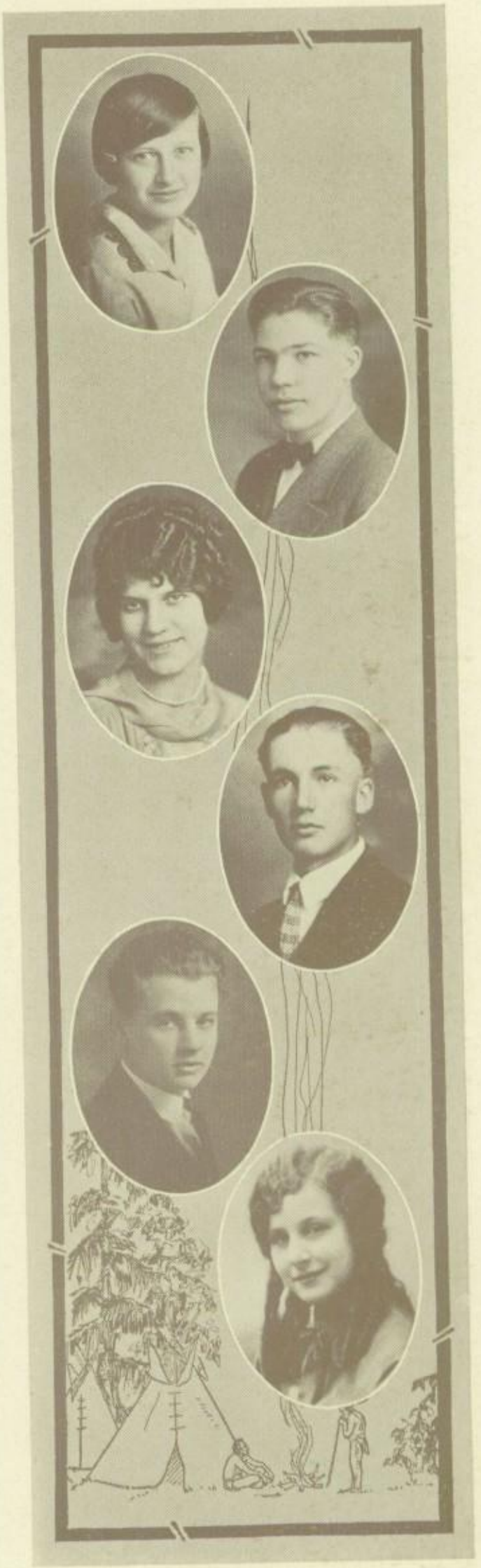
"William Tell".

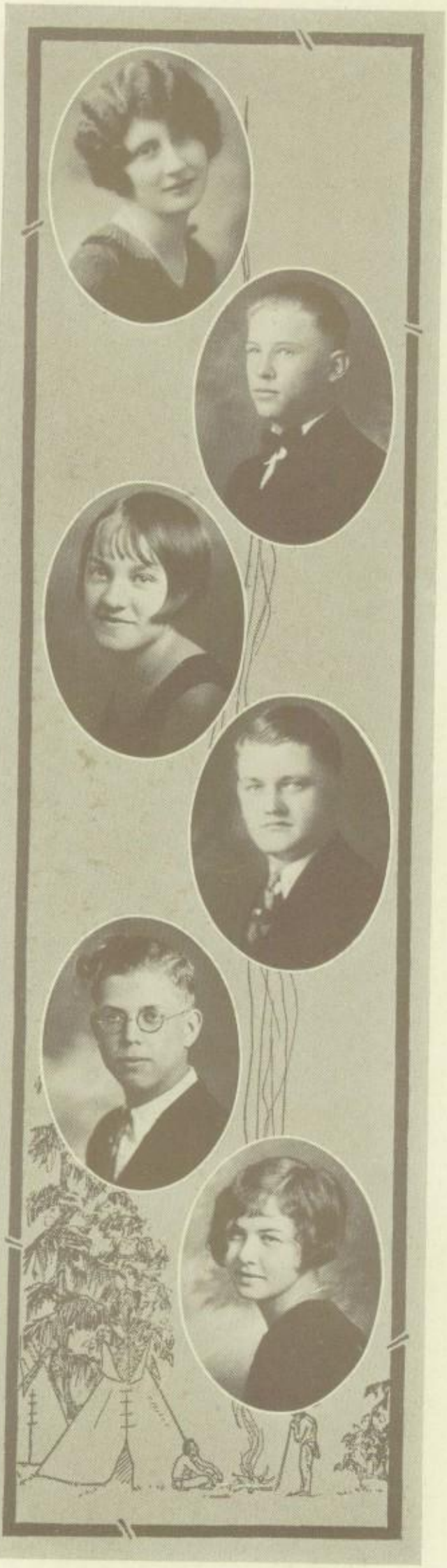
"Rest first, then work."

GLADYS JORGENSON - - - *"Glad"*

Girls' Glee Club 2, 3; Duo Art Music Club 4; Wig and Mask Society 3, 4; Debate 4; Pin Pan Club 1, 2, 3; Pin Pan Secretary 3; Girl Boosters 3, 4; Executive Board 3; Century Club 2, 3, 4.

"Her hair, her manners, all who see her admire."





VALBORG JORGENSEN - - - - - *"Val"*

Girls' Glee Club 1, 2, 3; Wig and Mask 3, 4; Pin Pan Club 1, 2, 3; Girl Boosters 3, 4; Century Club 2, 3; Pep Club 4; Lincoln Essay Medal 3.

"She hath many nameless virtues."

JAMES KALBFENER - - - - - *"Jake"*

Boys' Glee Club; Football 2, 4; Inter-Class Athletics 2..

"Lives of great men all remind us,
We can make our lives sublime."

DOROTHY KOSSICK - - - - - *"Dot"*

Girls' Glee Club 1, 2, 3; Pin Pan Club 1, 2, 3, 4; Girl Boosters 3, 4; Treasure Group 5; Century Club 3, 4; Piano Club 4.

"In her tongue is the law of kindness."

THEODORE LARSON - - - - - *"Ted"*

Boys' Glee Club 1, 2; Boys' Chorus 4.

"A little nonsense now and then
Is relished by the best of men."

TRUMEN LARSON - - - - - *"True"*

Boys' Glee Club 1; "The Wishing Well"; Inter-Class Athletics 4.

"Punctuality is the politeness of kings."

LOUISE LEISETH - - - - - - -

Girls' Glee Club 1, 2, 3, 4; Duo Art Music Club 2, 3, 4; Mixed Chorus 2, 3; "Will Tell" 3; Literary Club 1; Wig and Mask 3, 4; "Three Live Ghosts" 3; Cho-Kio Staff 4; Pin Pan Club 1, 2, 3, 4; Girl Boosters 3, 4; Executive Board 4; Century Club 3; Pep Club 4; Track 2; Inter-Class Athletics 1, 2, 3, 4; President of Group 4; Vice President of Group V 3.

"She's peppy, clever, original and full of fun."

ALBERT LERBERG - - - - - *"Al"*

Boys' Glee Club 1, 2, 4; Mixed Chorus; "Wishing Well" 4; Football 4; Inter-Class Athletics 2, 3, 4.

"Always to be depended upon."

FRANCES LILJIDAHL - - - *"Franny"*

Girls' Glee Club 1, 2, 3, 4; Duo Art Music Club 2, 3, 4; Mixed Chorus 3, 4; Girls' Chorus 2, 3, 4; "Will Tell" 3; Girl Boosters 3, 4.

"Look out—that smile of yours is catching."

GEHARD LILLIFOREN - - - - - *"Gay"*

"My only books were women's looks,
And folly's all they've taught me."

CARRIE LINDBERG - - - - - *"Kelly"*

Pin Pan Club 1, 2; Girl Boosters 3, 4.

"Speech is silver, but silence is golden."

HELGA LINDBLOM - - - - - *"Vic"*

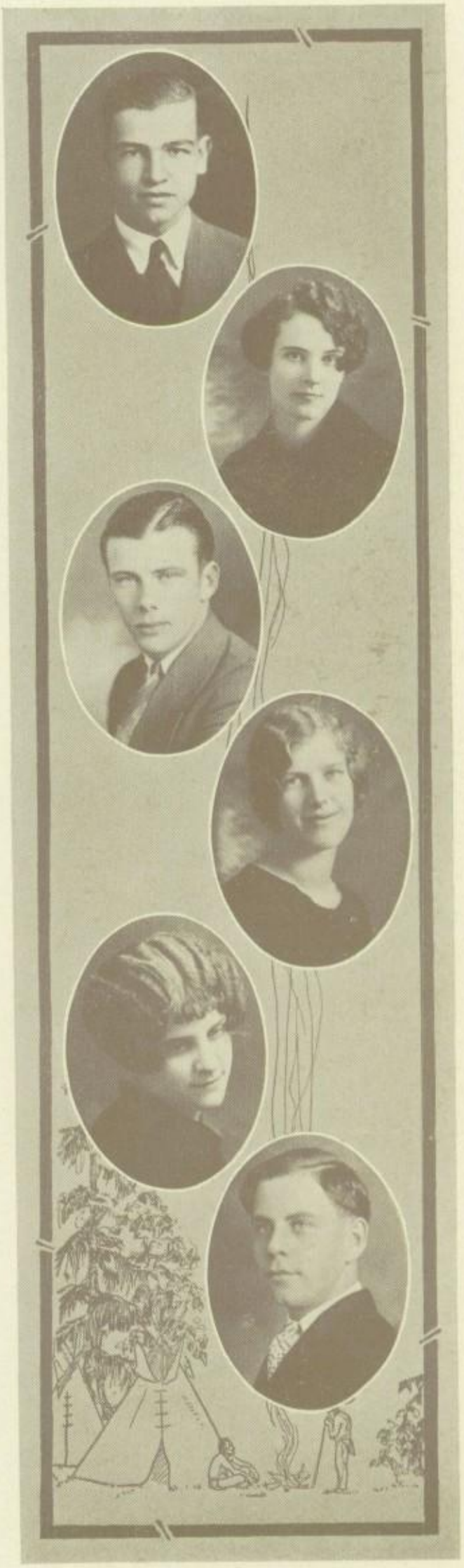
Girls' Glee Club 2, 3; "Wishing Well" 4; "Lady Frances" 4; Girl Boosters 3, 4; Century Cub 2, 3, 4; Girl Boosters 3, 4.

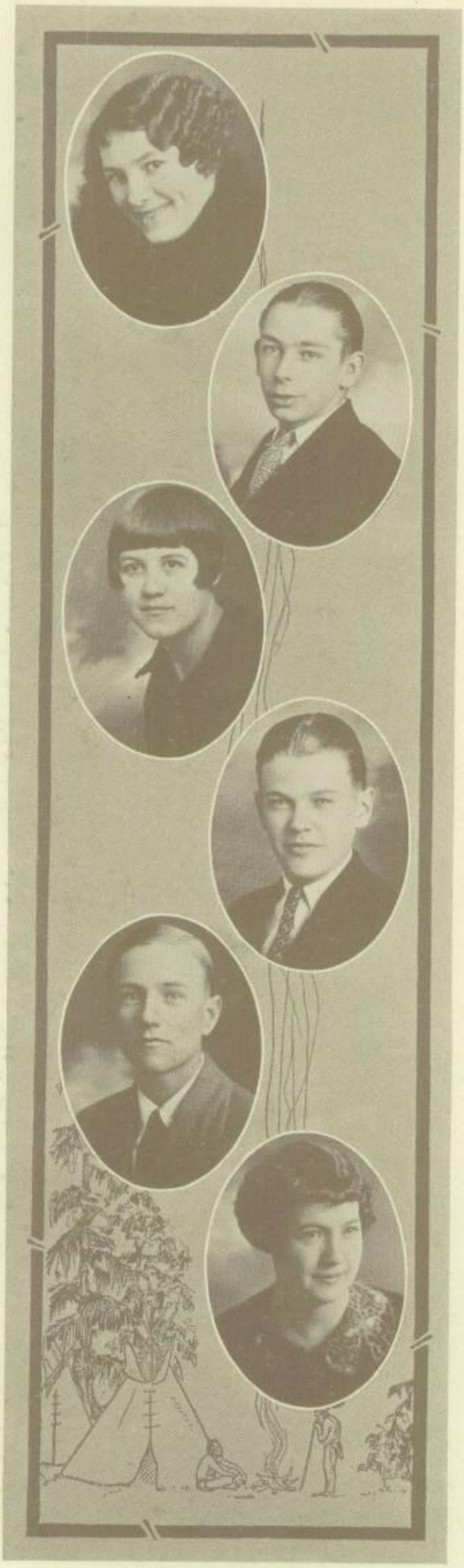
"It's the songs you sing and the smile you wear,
That's making the sun shine everywhere."

VERNIE LINDBLOM - - - - - *"Cyr"*

Boys' Glee Club 4; Double Octette 4; "The Wishing Well"; Basket Ball 3-4; Football 3-4; Class Basket Ball 3-4.

"But now 'tis little joy
To know I'm further off from heaven,
Than when I was a boy."





LORETTA LINEHAN - - - *"Dimples"*

Girl Boosters 3, 4.
"A face with gladness overspread,
Soft smiles, by human kindness bred."

ALFRED MELAND - - - - - *"Al"*

Boys' Glee Club 1, 2; Football 3, 4.
"Doubtless, there are men of great parts that are guilty of downright bashfulness."

STELLA MOLLNER - - - - *"Smiles"*

Girl Boosters 3, 4; Inter-Class Athletics 3, 4.
"Whatever is worth doing at all, is worth doing well."

LOREN NESS - - - - - *"Chesty"*

Boys' Glee Club 2, 3, 4; Double Sextet 3; Mixed Chorus 3; Double Octette 4; Boys' Chorus 3, 4; "The Wishing Well" 4; "Freshies" 4; Wig and Mask Society 4; "Putting It Over" 4; Cho-Kio Staff 4; Century Club 3; Football 4.
"If music be the food of love, play on."

ARTHUR OBERG - - - - - *"Art"*

"Blest with plain reason and sober sense."

FLORENCE OBERG - - - - *"Flossy"*

Pin Pan Club 1; Girl Boosters 3, 4.
"In her tongue is the law of kindness."

OSCAR L. OLSGAARD - - - - - -

Concordia College 1; M. S. T. C. 2; Boys' Glee Club 4; Mixed Chorus 4; Double Octette 4; "The Wishing Well"; Wig and Mask Society 4; Class Basket Ball 4.

"Up from the meadows,
Rich with corn."

IOLA OSNESS - - - - - *"Bobbie"*

"The Wishing Well"; "Lady Frances"; "Solemn Pride" 4; Wig and Mask Society 3-4; Pin Pan Club 1-2-3; "Putting It Over"; Century Club 2-3; Pep Club 4; Class Basket Ball 3-4.

"She was fussy, no doubt, but her real activity bore a fair proportion to her fussiness."

EFFIE PETERSON - - - - - -

Girl Boosters 3, 4.

"Blushing is the color of virtue."

RAYMOND PETERSON - - - - - *"Ray"*

Boys' Glee Club 2; Class Basket Ball 4.

"Patience is a great virtue."

EDITHA QUICK - - - - - *"Eddy"*

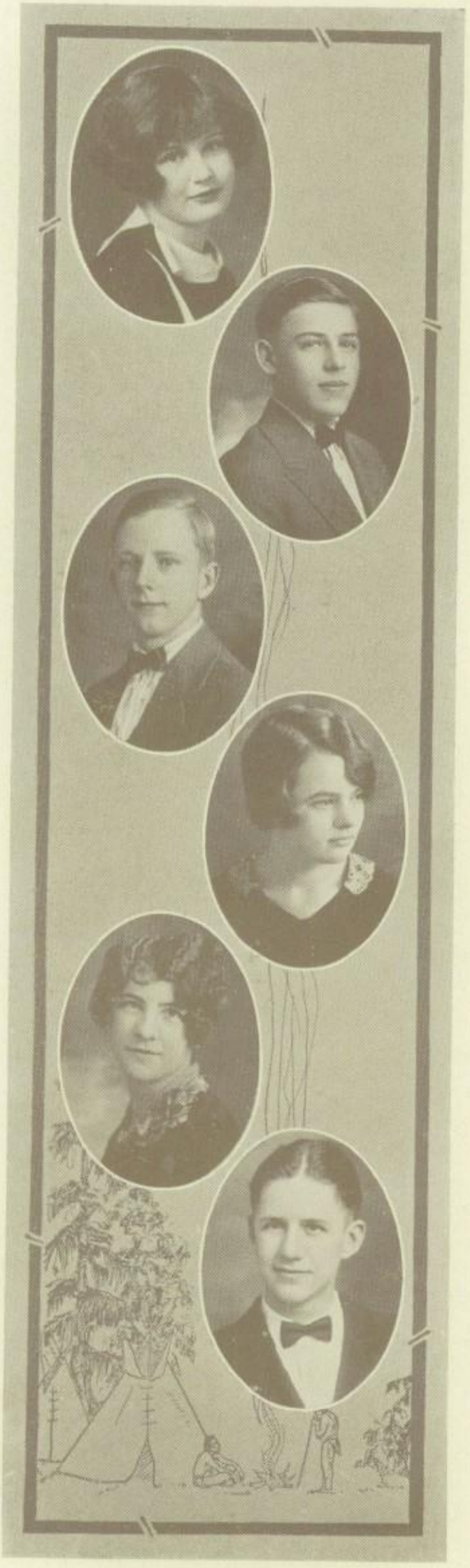
Girls' Glee Club 1-2-3-4; Duo Art Music Club 4; "Wishing Well"; "Lady Frances"; Literary Club 1-2; Wig and Mask Society 1-2-3; Class Secretary 2-3 4; Pin Pan Club 1-2-3-4; Century Club 3; Basket Ball 2-3-4; Class Basket Ball 2-4.

"Her blue eyes sought the west afar
For lovers love a western star."

GERTRUDE RAER - - - - - *"Gerty"*

Girls' Glee Club 1-2; Girl Boosters 3-4; Class Basket Ball 2-3.

"If e'er she knew an evil thought, she spoke no evil word."



MARGARET RAMSEY - - - - *"Billy"*

Girls' Glee Club 1, 4; "Will Tell"; French Club 3; Girl Boosters 3, 4; Century 2, 3; Piano Club 4

"Come and trip it as you go,
"On the light fantastic toe."

FRANCIS REMLEY - - - - - *"Tats"*

Band 4; Football 2.

"Energy and persistence conquer all things."

JOSEPH RYGG - - - - - - *"Joe"*

Boys' Glee Club 1, 2.

"There's nothing so kingly as kindness,
And nothing so royal as truth."

ALFREDA SATTRE - - - - - *"Al"*

Girls' Glee Club 2; Girls' Chorus 4; Wig and Mask Society 3, 4; Girl Boosters 3, 4; "Putting It Over"; Pep Club 4.

"Like the waters deep,
She knows a heap."

MARGARET SCHRANZ - - - - *"Mickey"*

Secretary of Class 1; Vice President of Class 3, 4; Piano Club 4; Girls' Glee Club 1, 2, 3, 4; Duo Art Music Club 3, 4; Mixed Chorus 2, 3; Girls' Chorus 2; Triple Quintette 1; "An Economic Boomerang"; "Will Tell"; "The Wishing Well"; "Class Play"; Literary Club 1; Wig and Mask Society 1, 2, 3, 4; Century Club 2, 3; Reporter on Spudette Staff 2; Pin Pan Club 1; Girl Boosters 3, 4; Executive Board 4; Orchestra 4; Century Club President 3; "Lucky Seven Club" Vice President 3; Piano Club President 4; "Lucky Seven Club" President 4; Yell Leader 2, 3, 4; Basket Ball 1, 2, 3, 4; Inter-class athletics, 1, 4; Wig and Mask Vice President 4.

"One of the few immortal names
"That were not born to die."

QUINTON SHIELEY - - - - - *"Quint"*

Boys' Glee Club 1, 2; Wig and Mask Society 2, 3, 4; "Penrod"; Cho-Kio Staff; Class Play.

"He has a head to cont ive, a tongue to persuade, and a hand to execute."

LaVerne Sinner - - - - - - - -

"Virtue is like a rich stone, best plain set."

Edna Snyder - - - - - - *"Slim"*

Girls' Glee Club 1; Pin Pan Club 1; Girl Boosters 3, 4; Pep Club 4.

"The mild expression spoke a mind
In duty firm, composed, resigned."

Donald Spencer - - - - - - - -

"He has a good deal to say on any subject,—except the women."

Billy Stevenson - - - *"Stevie"*

Moorhead State Teachers College 1; Wig and Mask Society 2, 3, 4; Penrod 2.

"Men of few words are often the best men."

Celestine Stribley - - - - *"Cel"*

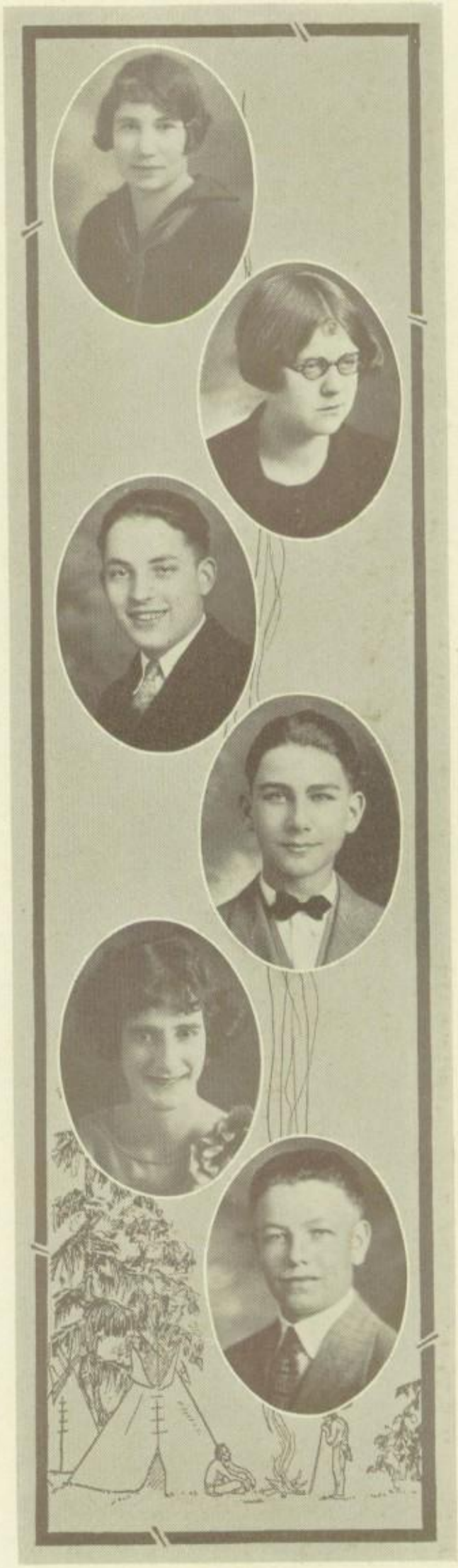
Girls' Glee Club 1, 2, 3, 4; Duo Art Music Club 4; Mixed Chorus 1, 2; Wishing Well 4; Pin Pan Club 1, 2, 3, 4; Girl Boosters 3, 4; Century Club 3; Pep Club 4; Piano Club 4.

"Laughing cheerfulness throws sunlight on all the paths of life."

Clarence Thompson - - - - - -

Kensington High School 1, 2.

"Your good nature is the best spoke in your wheel."



LAWRENCE THOMPSON - - *"Tommy"*

Boys' Glee Club 1, 2, 3, 4; Mixed Chorus 3, 4; Double Octette 4; Orchestra 4; Boys' Chorus 3; "Will Tell" 3; "Putting It Over" 4; Century Club 2, 3; Basket Ball 4; Football, 3, 4; Inter-Class Athletics 1, 2, 3, 4.

"Imposing in stature and keen in mind."

VIOLET VAN VLISSINGEN - - *"Vi Van"*

Girls' Glee Club 1, 2, 3, 4; Duo Art Music Club 3, 4; Mixed Chorus 3; "Will Tell" 3; Wig and Mask Society 3, 4; Cho-Kio Staff 4; Pin Pan Club 1, 2, 3, 4; Girl Boosters 3, 4; Century Club 2, 3.

"With a pleasant air,
And a friendly smile."

WILLIAM WAMBACH - - - *"Willie"*

Class Play; Boys' Glee Club 1, 2, 4; "Wishing Well" 4; Literary Club 1; Century Club 2.

"It is not good for man to be alone."

LEONE WARD - - - - - - *"Leone"*

French Club 3; Girl Boosters 3, 4; Executive Board 4; Pep Club 4.

"Be good sweet maid, and let who will be clever."

MABLE WINQUIST - - - - - -

M. S. T. C. 1, 2; Girl Boosters 3, 4.

"Her voice is soft, gentle and low,
An excellent thing in a woman."

In Memoriam

IT WAS His will to take from the class of '27 one of our beloved classmates, Gladys Sater. It is with a spirit commingled with sadness and gladness that we write these lines: sadness because we miss our dear friend

"Oh, who can forget the mild light of her smile,
Over lips moved with music and feeling the while—
The eyes' deep enchantment, dark, dreamlike, and clear,
In the glow of its gladness, the shade of its tear?"
And gladness, for we know she has joined the ranks of the immortals above.

The Evolution of The Class of '27

NOW that we are Seniors, it is a pleasure to review those days when we first entered high school as unknown, frightened (not exactly green) Freshmen, and then to note how we have trudged the rugged paths of hard study until we have finally reached our goal—Commencement, where we are finishing to begin.

During our Freshman year the class election was the first attraction in the march of events. After a brief talk by our principal about the kind of people we should elect as officers, Theodore Ingersoll was chosen as president, Thelma Erickson, vice president, Margaret Schranz, secretary, and Ethel Johnson, treasurer. Dorothy Gates made her debut in debate, while Mildred Briggs scored quite a success in declamation. Our Freshman year ended triumphantly with a picnic at Finch's farm. That event will long be remembered because of the weather,—the rain came down in torrents and the wind blew furiously.

With Sylvester Fahnlender as president, Arthur Arneson, vice president, Editha Quick, secretary, and Ethel Anderson, treasurer, we again proved to be successful in our Sophomore year. We recall with pleasure our hard time party when Louise Leiseth got married (?) twice! Our dramatic talent was displayed by Thelma Erickson, Mildred Briggs, Quinten Shiley, and Billy Stevenson when "Penrod" was presented by the Wig and Mask Society. The high school athletic teams came to the conclusion that they could no longer exist without the aid of some of our class, so we were called upon to enter athletics. We were also called upon to issue one copy of the school paper, the "Spudette," and Dorothy Gates was chosen editor; this copy was one of the best published during the year, much wit and originality being included in it. Again, a picnic concluded the year's activities. An ideal day and an ideal time was enjoyed by all on the banks of the Buffalo River.

The year of toil was at hand; but success is always gained by hard labor. We had progressed so well under the leadership of Theodore Ingersoll during our Freshman year that we again elected him as president, with Margaret Schranz, vice president, and Editha Quick and Ethel Anderson re-elected for the positions of secretary and treasurer respectively. Immediately our trend of thought was turned to making money for the annual Junior-Senior Banquet which was to be held the following spring. For this purpose we therefore staged a carnival, "The Hubble-Bubble." Everyone did his utmost in preparation and rejoiced in its success, which was largely due to Miss Hawkins. Athletic fame was brought to the class through "Ore" Hilde, "Vic" Anderson, "Swede" Anderson, "Cy" Bielfeldt, "Ted" Ingersoll, "Tommy" Thompson, and Loren Ness among the boys, and among the girls by Irene Fitzgerald, Editha Quick, "Mickey" Schranz, Corinne Dahlstrom, Rachel Ellingson, and "Gertie" Raer. But that wasn't all! Both the boys and the girls' class teams won the inter-class tournaments. In the operetta, "Will Tell," much musical ability was displayed, "Mickey" Schranz having the lead, with "Milly" Briggs and "Tommy" Thompson handling minor parts well. Excitement brewed behind the scenes! In declamation Leonard Beite proved himself to be a real orator. Last, but not least, came the much-talked-of banquet. Each of us worked hard and transformed the bare gymnasium into a veritable paradise. The beauty of the affair, which took the form of a May festival, was greatly assisted by the dainty and pretty frocks of the girls and the well-dressed young men. All those present pronounced it a most beautiful and successful banquet.

Class History--(Cont'd)

Then at last our best year of high school life dawned. We re-elected all the previous year's officers, but when "Ted" Ingersoll left school near the beginning of the year, we chose Leonard Beite to lead us. This year by virtue of being seniors, we were given more chance than ever to show our leadership and to enter the high school activities. The class, as well as the entire school, are very proud of our debate team, which won the district championship. Those on the team were Almehda Cosgrove, Dorothy Gates, and Gladys Jorgensen, with Leonard Beite as alternate,—all seniors! Due praise must be awarded to Thelma Erickson and Helmer Halvorsen who won first places in the local declamation contest among the boys and girls respectively, the former winning the gold medal. Editha Quick and Loren Ness did fine work in the operetta as did also Celestine Stribley and Helmer Halvorsen. We also have edited the "Cho Kio" under the guidance of an efficient staff led by Dorothy Gates, editor-in-chief, and Alan Dotson, business manager. The production of our Class Play, "Putting It Over" was one of the finest class plays ever presented in this high school. Miss Nelson gave great evidence of her remarkable coaching ability, while the cast of characters, "Swede" Anderson, Loren Ness, Iola Osness, Lawrence Thompson, William Wambach, Alfreda Sattre, Margaret Schranz, and Quinten Shiley, all did their best work in making the play the success which it was. In the inter-class athletics we took the lead in the girls' games, winning the tournament.

Some of our members are looking forward to graduation, especially those who are planning to enter college next year; but for those who plan to enter life's school after their high school days are over it will be a sad parting of the ways. However, for all the members of the Class of '27 there is a feeling of regret that our secondary school days are at an end, for we have truly profited by and enjoyed our four years at Moorhead High School.

—Cordelia Blount.

CLASS HONORS

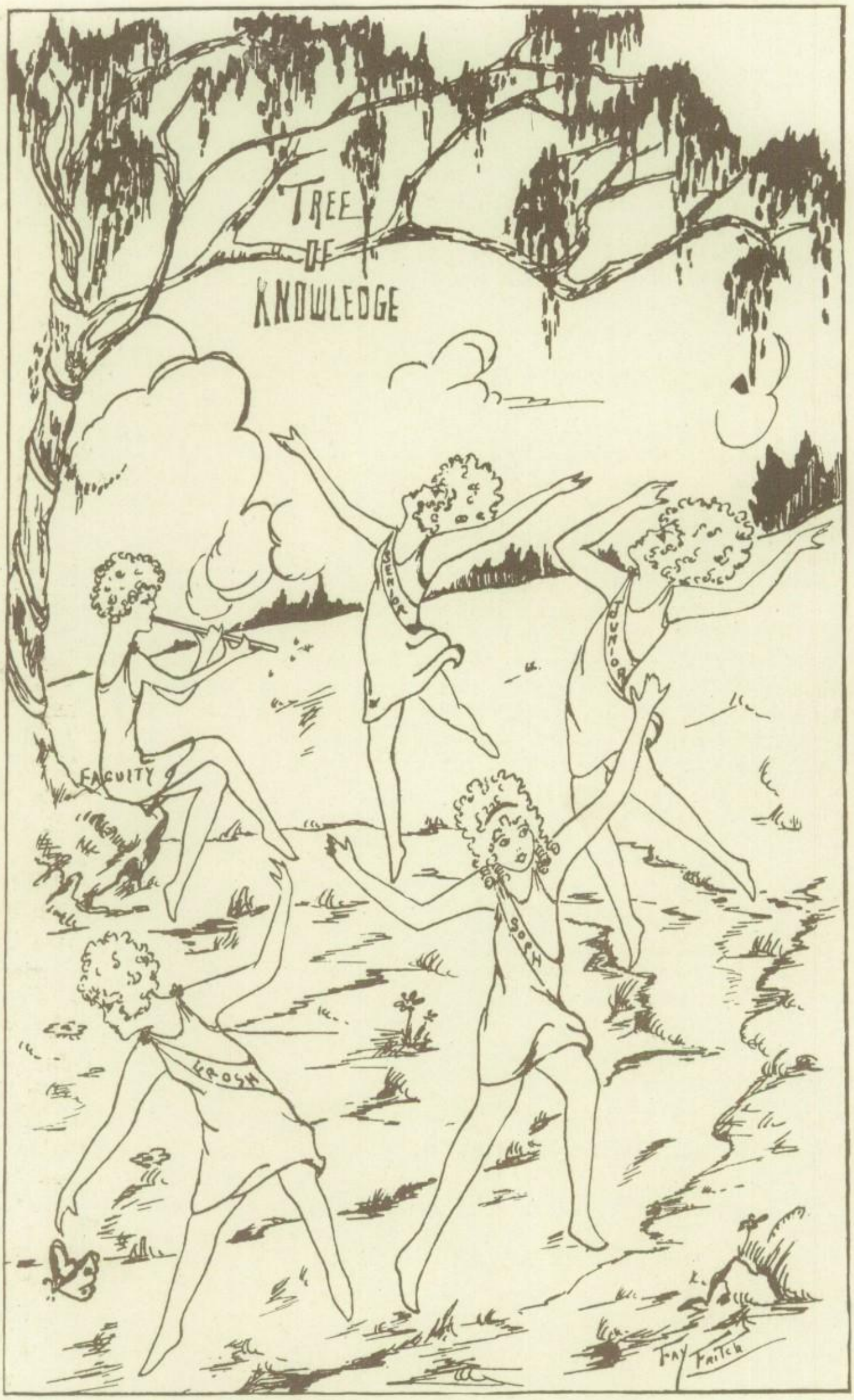
Best All Round Student	Leonard Beite
Best All Round Boy Student	Leonard Beite
Best All Round Girl Student	Ethel Anderson
Valedictorian	Anna Gillig
Salutatorian	Gladys Jorgensen
Highest Ranking Girl	Anna Gillig
Highest Ranking Boy	Loren Ness

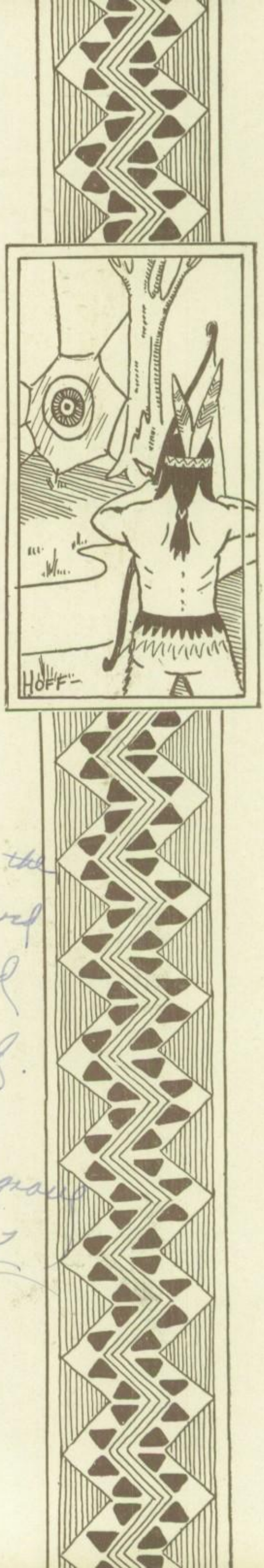
ROLL OF HONOR

Those having a final average of ninety or over for all their high school work are:

Anna Gillig	94.7	Loren Ness	91.1
Gladys Jorgensen	93.6	Ethel Anderson	91
Valborg Jorgensen	93.	Kathryn Grant	90.8
Clara Hanson	92.5	Mabel Hoganson	90.2

Donald Spencer..... 90.


TREE OF KNOWLEDGE
SENIOR
JUNIOR
FACULTY
SOPH
FROSH
FAY FRITCH



Junior Class

CLASS OFFICERS

President - - - - Basil Shipp
Vice President - Marvin Ingebretson
Secretary - - - Evelyn Hanson
Treasurer - - Theodore Umhoefer

CLASS ADVISORS

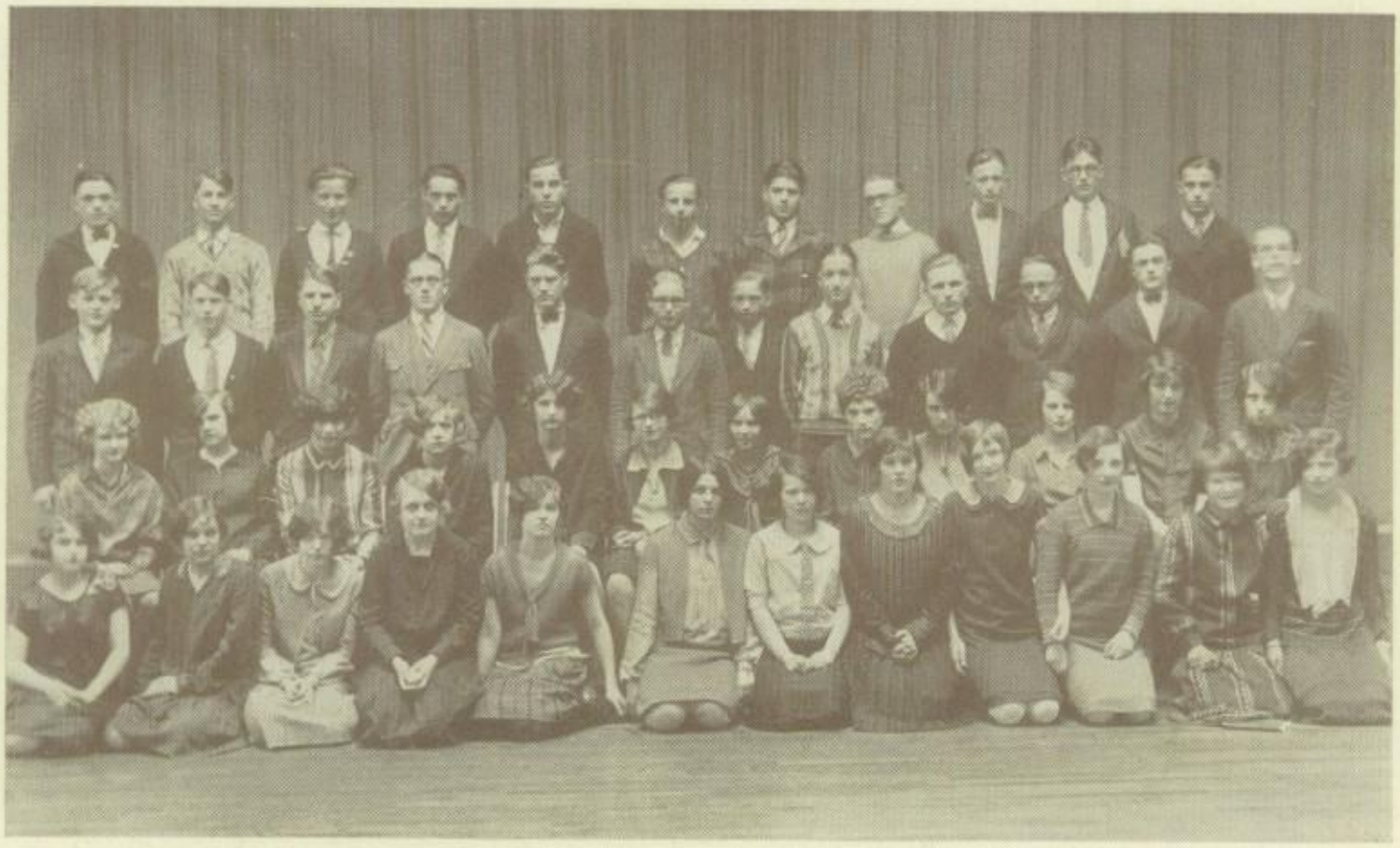
Mr. Hanna
Miss Hawkins
Mr. Diercks
Miss H. Nelson

Dear Jane

Remember me as the girl who studied so hard in the study hall and never, never skipped. Oh no! Best wishes from

Almeda Lovgren
"Al" 27

Junior Class



Junior Class

Wendell Aske
Lucia Askegaard
Anna Bellerud
Edwin Benedict
Benjamin Bennet
Cally Berrigan
Olga Bertelson
Lester Bielfeldt
Edythe Boehmer
Walter Bowman
Virginia Broad
Marie Carney
Marguerite Colliton
Marjorie Comer
Marcelle Cooley
Theoline Corneliussen
Audrey Dyer
Marvin Engebretson
Alma Erickson
Erling Erickson
Evelyne Farden
Hazel Ficken
Anna Finstad
Hazel Freeman
Robert Freeman
Evalyn Fridlund
Lillian Frimanslund
Ferryl Garvin
Leslie Gronbeck
Clifford Halmrast
Alice Hanson
Berniece Hansen
Ruth Hallenberg
Maybelle Halverson
Edna Hanson
Evelyn Hanson
Laura Haugsted
Carmen Hauser
Wayne Herried
Donald Hilde
Grace Holmes
Albert Hopeman
Alice Hooverson
Alice Iverson
Simon Jepson
Orpha Joranson
Evelyn Johnson
Lucille Kalin
Evelyn Kall
Evelyn Koester
Gladys Kragnes
Gunhild Larson
Alice Lindsey
Echo Lodgard
Hazel Lorimer
Robert Malvey
Harold Mattson
Viola Mattson
Maybell McCann
Herbert Moberg
Alan Moe
Phillip Mortenson
Obert Nelson
Roseltha Neshiem
Dorothy Ness
Arthur Olness
Verna Olson
Margaret Prindle
Donald Ramsden
William Ramsden
Lucille Reiss
Ward Remington
Dorothy Rogers
Corinne Ryen
Gladys Sahlberg
Julia Sandie
Randolph Sandie
William Schill
Elmer Sharp
Melba Shiley
Basil Shipp
Olive Skauge
Fred Sorenson
Elton Strand
Howland Strub
Eleanor Swanson
Engebret Thormodsgaard
Viola Thormodsgaard
Inez Teigen
Alice Tostrude
Theodore Umhoefer
John Walker
Frances Webster
Elsie Wefald
Merle Wentzell
Vernie Windquist
Olive Yonker
Ray Zeta

The Class of '28

THE class of '28 began the first year of its high school career with an enrollment of 101 members. These beginners had the same doubts, fears, and expectations common to most freshmen, and to them was disclosed one new experience after another.

As to participation in school activities, members of this class displayed an eagerness to belong to everything, although only a limited number of freshmen were admitted in most cases. The girls lost to the Juniors in the Class Basket Ball Tournament, and the boys showed their undeniable ability in the final game with the Seniors.

During the last week of school we had a class picnic on the banks of the Buffalo River, one mile from Glyndon. This event will be long remembered by many, especially those who rode in open trucks during the downpour of rain.

Then came final examinations, and the first year of our class ended in a very creditable manner when it was finally known that there were only a few "flunks."

With 93 members we began our sophomore year. That year we were very well represented in the multifarious school activities, chief among them were: Boys' Music Club, Girls' Double Sextette, Declamation Contest, Pin Pan Club, and the Wig and Mask Society.

At the close of the second year in high school we also had a picnic. This time it was held at Nokken's farm. Undaunted by the presence of a sun-shower, which lasted throughout the entire picnic, and with only a few minor mishaps, we had a very enjoyable time.

With our junior year came the distinction of being recognized as upperclassmen. There are at present 93 students enrolled in the class. We have set out with a determination to succeed, and many are enrolled with more than four subjects. We have clearly shown that we realize some of the more serious aspects of school life, and now have even a larger representation than in previous years in all the extra curriculum activities.

The chief event of the year was the Junior and Senior Banquet, at which the Juniors were hosts to the Seniors. A fine program was given and the evening was most enjoyably spent.

Due credit must be given to our class advisors, Miss Hawkins, Miss H. Nelson, Mr. Diericks, and Mr. Hanna, who, through their untiring efforts and interest in the class, have helped so much to make our Junior year such a great success.

—Carman Hauser.

Sophomore Class

CLASS OFFICERS

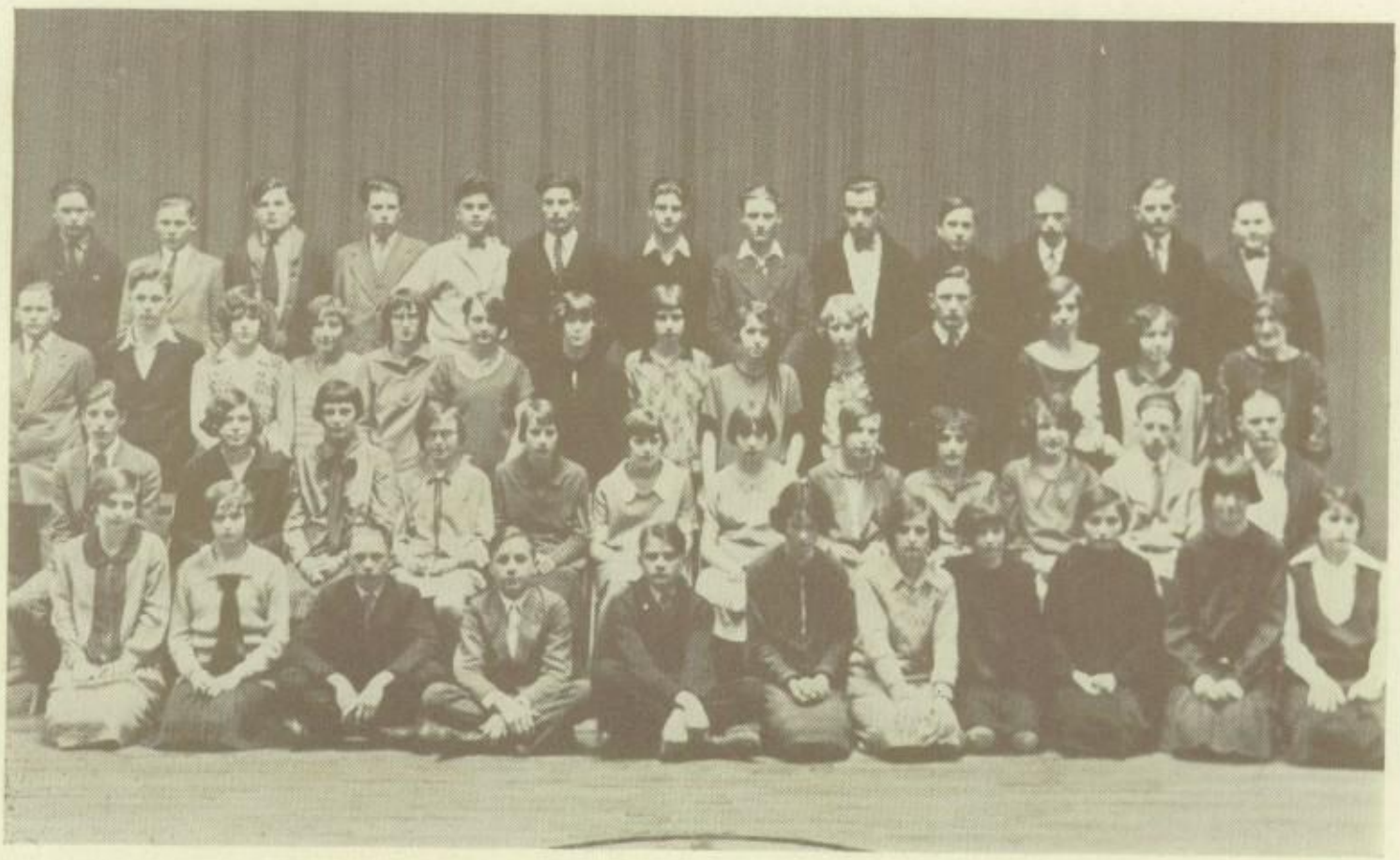
President - - - Lawrence Knauf
Vice President - - - Walter Sogn
Secretary and Treasurer Verna Arneson

CLASS ADVISORS

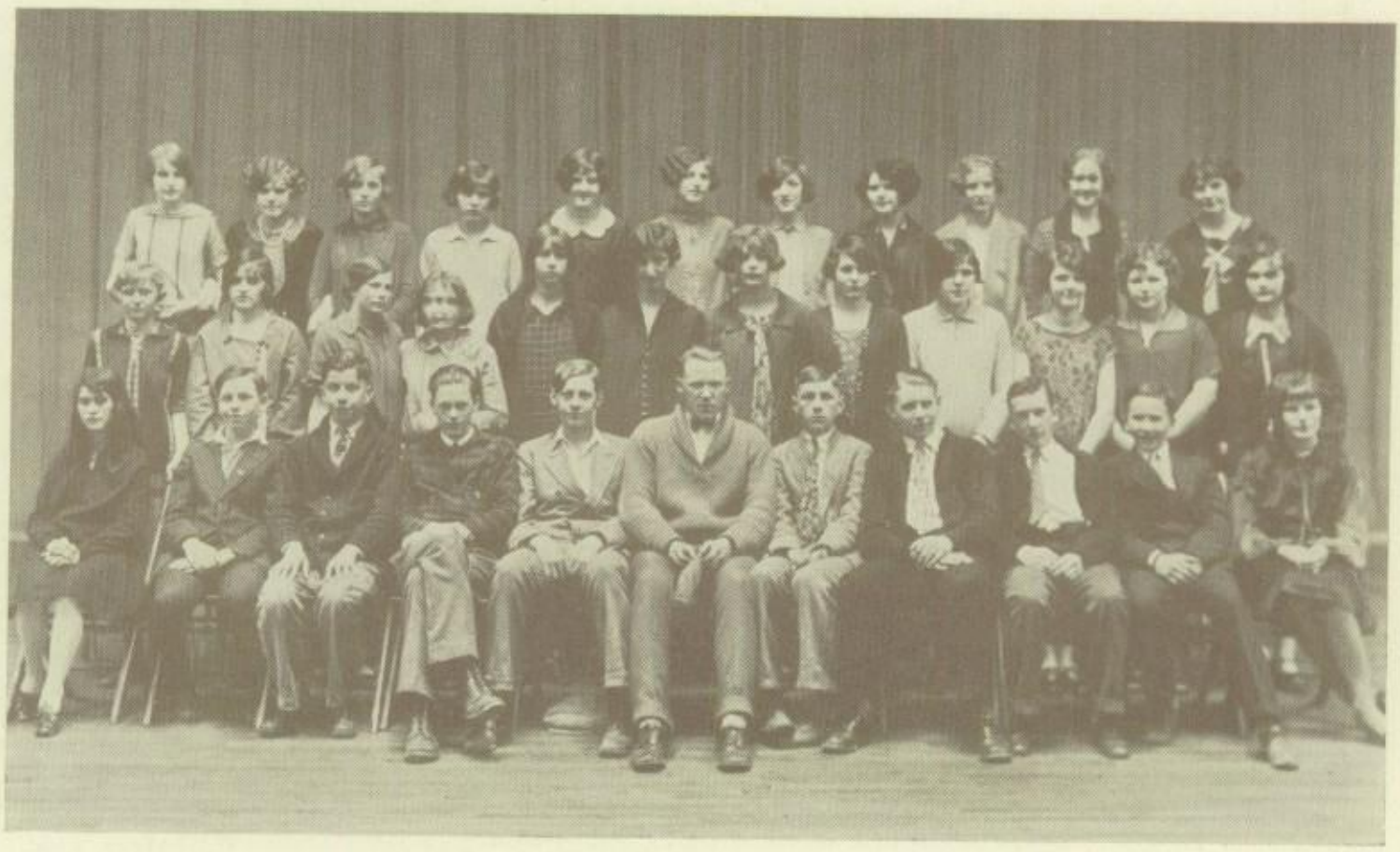
Miss Telford
Mr. Helwig
Miss Laramy
Miss Bunge

Dear Freind Round is the ring that has no end so is my love for you my Freind

Mrs A G Smith



Sophomores



Sophomores

Ruth Aamodt
Thelma Adsero
Esther Altenbernd
Grace Anderson
George Anderson
Robert Anderson
Ruby Anderson
Anna Apland
Verna Arneson
Rolfe Askegaard
Nellie Bailey
Walterine Barry
Pearl Bean
George Benedict
Margaret Benthagen
Ruth Berquist
Helen Bergstrom
Clifford Bowman
Alice Brendemuhl
Ruby Carlson
Ernest Cederberg
Sarah Chaffee
Rudolph Christianson
Helen Crouch
Frederick Dommer
Marjorie Edwards
Philip Eide
Goodwin Erickson
Jack Errington
Lloyd Euren
Paul Euren
Dorothy Fischer
Oscar Flaten
Lucille French
Fern Fritch
Violet Grier
Laura Griffee
Louis Griffee
Adel Grina
Otto Grondahl
Ingartha Gunnarson
Ruth Hallenberg
Maybelle Halverson
Bereath Harvey
William Haugsted
Donald Hilde
Lillian Hopeman
Virginia Houglum
Carl Iverson
Elsie Iverson
Carl Johnson
George Johnson
Iver Johnson
Marie Johnson
Woodrow Johnson
Lawrence Knauf
Sophie Knuth
Clifford Kuehl
Ruby Lee
Victor Leiseth
Beatrice Le'Vitre
Virginia Linberg
Rhoda Marr
Ward McCabe
Robert Marquardt
Delia Meland
Harry Miley
Wallace Miller
William Morrow
Wilbur Mortenson
Andre Munn
Annadell Myers
Alice Myers
Helen Nelson
James Nester
Violet Nielson
Lawrence O'Day
Eddan Olson
Hazel Redman
Gladys Rehn
Carroll Rice
Carala Rue
Lester Rush
Sylvia Rue
Edel Sattre
Clayton Schill
Edward Schroeder
Joe Scott
Robert Scott
Gladys Siverson
Allan Sogn
Fred Sorenson
Ruth Stempf
Marie Stribley
Stanley Swenson
Yngve Swenson
Stella Torkelson
Clyde Townsend
Edith Wagner
Leland Wicklund
Robert Williams
Clarice Wollan
Zwach Laurie

The Class of '29

ONCE upon a time, not so very long ago, the world was surprised to notice how many intelligent students graduated from Kindergarden. The one ranking the highest in marks and deportment was George Anderson, with Mabel Halverson a close second.

The grades passed by rapidly. We all were our own bosses then. We could get into the school building any time we wanted to before nine o'clock in the morning, and leave any time we wanted to after a quarter to four. The most important feature of the grades was a notable sewing class called "Thumbs and Thimbles," organized by James Netzer for the highest society of old maids.

Junior High! Oh, can we ever forget the death of recesses? I doubt it very much when I notice Ruth Berquist taking a recess in the middle of an English speech on "My Most Exciting Experience." None of us studied until State Boards came in the eighth grade. Then Frederick Dommer was leading a campaign against bad habits (studying for example), so we decided to co-operate with him. The campaign was successful, and our last minute studying of no avail, so we all flunked the State Boards.

At the beginning of the year 1925 there appeared at the office of Moorhead High School for registration many persons of fame, as Rolfe Askegaard, the "speedometer," Louis Griffie, the "draw-back," Grace Anderson, the short "high jumper, "Cocoa" and "Coffee" Rue, the breakfast sisters, and many other future presidents and great stars. We all became acquainted with Mr. Hill the first six weeks when we stayed the eighth period. There were so many rules that it kept us busy trying to remember which came next. We couldn't use our books for anything whatsoever because the faculty was afraid we would lose them. We had to stand up while speaking to avoid curvature of the spine. No more than one could use the dictionary at a time because Miss Telford was afraid we would increase our vocabularies too rapidly.

While Freshmen we had a Hallowe'en party, and Carl Johnson "shocked" us all by letting us touch a knife and a fork. About seven months after this we had a picnic out at a deserted farm-house. The house contained a bottle half full of "moonshine," which was donated regretfully to Mr. Shuren, and the barn contained a cow which blew its horn so loudly that Clarice Wollan hasn't got over the shock yet. This ended the first year of our high school career, and we were greatly indebted to Rudolph Christianson, the president, for not steering us into a tree.

The Sophomore year started out with Lawrence Knauff at the wheel, Walter Sogn, back seat driver, Ethel Miller at the horn, Verna Arneson holding the strings of the pocket-book, and all of us flying the gold and blue banner of the Sophomores. We are still running on reverse except for one stop where Ethel got off and Sarah got on to keep the "Lizzy" balanced. There was one hundred per cent of Sophomores out to the Fargo and Moorhead game. They yelled so loudly that the referee couldn't sleep, and therefore they were the cause of Miss Basket Ball deciding in favor of Moorhead instead of Fargo. Preceding this was a Hard-Time Party with a very good program, due to the fact that Mr. Helwig was able to win out as program director.

In spite of the good looking teachers we have many troubles. The greatest one is not to forget to remember to leave our locker open so that Mr. Hill can lock it. Another one is losing and finding things. Just the other day Paul Euren lost his only brain cell that was in working order. There is a suspicion that Ingvie Swenson has it, but this has not as yet been proved.

In looking forward to our Junior year we're very much encouraged by hearing Mr. Roof say that the first hundred years are the hardest.

—I Am Wondering.

Freshman Class

CLASS OFFICERS

President - - - - - Earl Moran
Vice President - Martin Christianson
Secretary - - - Wilma Quick
Treasurer - - - Paula Verne

CLASS ADVISORS

Mr. Roof
Mr. Pederson
Miss Moffet
Miss deBooy

Friday - May 13, 1927
A friend is someone who knows all about you - but loves you just the same.
Sincerely
Helen A. Coste.

Sunday - May 15, 1927
Well, Lets compare our if. to a deck of Cards.
When u're in love its always hearts
When u're engaged it's diamonds
When u're married it's Clubs
And when u're dead it's always spades.
Well after all I have written in u're book I'll [illegible]
Love, Vivian

DEAR IONE
I have no
say what I
think of you
because I ap
very fashi
ames H Hugent
P.S. I am
sorry I dis-
grace this
picture.

Freshmen

Freshman Class

Myrtle Anderson
Oscar Anderson
Elizabeth Baker
Agnes Bertleson
Carl Bestic
Esther Billingsly
Phylis Birdsell
Mildred Boatman
Grace Boothroyd
Erling Bothne
Mary Brennan
Lois Brown
Madonna Carney
Martin Christianson
Solvay Christianson
Edna Connelly
Jack Connors
James Connors
Gladys Cook
Arthur Costain
Myrtle Dalen
Frances Davenport
Edward De Bolt
Carl Dommer
Elva Eklund
Rosemary Erickson
Corrall Fridlund
Margaret Grier
Gertrude Hagen
Charlotte Halland
Thelma Hanson
Robert Harris
Sylvia Hauser
Agnes Hayek
Ann Herried
Margaret Herrick
Margaret Hilde
Gladys Holmes
Robert Holmes
Betty Holzer
Helen Hooverson
Julius Iverson
Berwin Jacobsen
Viola Johnk
Alice Johnson
Catherine Johnson
Esther Johnson
Evelyn Johnson
Grace Johnson
Nina Jorgensen
Orris Kalin
Pearl Kalsow
Josephine Kelting
Phillip Kiefer
Alex Kimm
Ellen Kluck
Alois Knauf
Ernest Krabbenhoft
Adeline Kragnes
Olive Kragnes
Alvin Kroell
Jerome Lamont
Ione Larson
Norma Larson
Vivian Larson
Edmund Lee
Mable Lindelow
George Linehan
Bliss Littler
Paul Lutgens
Niel McCabe
Margaret McCormick
Robert Magnuson
Corrall Malvey
Herbert Markegard
Ruth Marr
Adele Mattson
Kathryn Melberg
Olaf Midgarden
Pearl Miller
Earl Moran
Louise Morrow
Edith Nelson
Ferdinand Nielson
Louise Nowak
Lucille Nowak
James Nugent
Mildred Nygaard
Ernest Nystal
Esther Olsgaard
Alice Onstad
Andrew Ostrem
Bernice Onstine
Eulalie Palmer
Lawrence Peterson
Nick Pfau
Marjorie Probstfield
Wilma Quick
Lester Rendahl
Maxine Roberts
Cecilia Rohrenbach
Eva Rollins
Amanda Roy
Corella Runsvold
Mary Russell
Ethel Schimmele
Ruth Sharp
Agnes Smith
Downes Smith
Thelma Sogn
Robert Stevenson
Amy Swenson
Cora Torkelson
Lynn Tounsend
Clarice Tweten
Paula Verne
Lucile Wambach
Clarence Williams
Dorothy Williams
Donald Wilson
Lawrence Wright
Florence Yonker
Frances Young
Lucy Zervas

The Class of '30

Assembly Room
Morehead Hi Skule
April 1, 1927

Deer Captain,

Ve spose you and mamma are vayting fore a letter from us telling u abowt ower freshman yere in Morehead Hi Skule.

Vell, in de fall term der vere vun hundred and tventy-sefen members in ower Freshman class. Dis vas more dan any oder clas had enroled. At ower foist class meting ve eleckted de following ofercers: Presdent, Earl Moran; Vice-Presdent, Martin Christianson; Secertary, Wilma Quick; Tresurer, Paula Verne. Ower advisers are Miss Moffitt, Miss deBooy, Mr. Pederson, und Mr. Roof. Ve hafn't decided ower colars, flours, or moto.

Ve ver very vell representd inn schule ateletics bi Earl Moran; in orkestra by Lawrence Wright, Lester Rendahl and Alois Knauf. Der are allso Mani Freshman in de schol band. In de "Vig and Mask" dremetic club ve half mani actif members.

On March de eighteenth a masquerade party vas helt. Ve ver fery vell entertaned by a "kichen band" led by Arthur Costain, a mock vedding featuring Elva Eklund und Erling Bothne, und some yokes told by Miss Moffitt und her sister Miss Dorothy Moffitt. Carl Bestic who made a fery attracative flapper received de prize fore de best costume. Ve also played many games after vich a deliceous lunch was served after wich we vent hom und tried to go to bed.

Tuesday our gurls' clas basket ball team played dose senyer gurls, but ve vas beted bi dem. Yistidday ower boyes vas beted bi dem senyer boys, to. Ve vill be better nex yere ven ve are more ole.

Now, mamma and papa, hafn't ve dune gut as frish men and frish veemen?

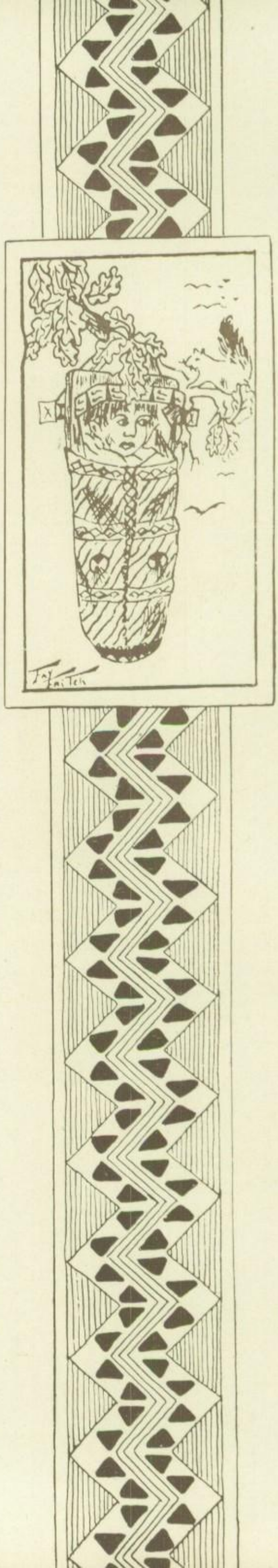
De class dis yere promises to be de bes' ever in Morehead Hi Skule.

Velle, captain, ve vish dat you haf und enjoyable time mit de kink. Gif ower luf to mamma.

Your to leetle boys,
Hans and Fritz

P. S. Ve bot need new pants.

—Ruth Marr



Junior High School

EIGHTH GRADE CLASS COUNCIL

Officers—First Semester

President - KENNETH MAGNUSON
Vice President - MILDRED IVERSON
Secretary - - JOHN REMINGTON
Treasurer - - ALLAN RANDAHL

Officers—Second Semester

President - - STANTON OLSON
Vice President - VIVIAN SAUNDERS
Secretary - - - HARRY WARD
Treasurer - - ELSIE DOMMER

CLASS ADVISORS

MISS GIGSTAD

MISS RUSTVOLD

MISS MAYLAND

MISS PETERSON

MISS MYLLER

ELSIE

"Cel"

Rhoda

Grow—up

OUR GUIDE

Collegiate

"Tella"

SUNBEAMS

R. J. W.

HULDA GIGSTAD - - - - St. Hilaire
Moorhead State Teachers College
Principal, Mathematics

MARGARET I. MALAND - - Moorhead
Moorhead State Teachers College
Arithmetic, English

EVALYN MYLLER - - - Moorhead
Moorhead State Teachers College
English, Reading, Spelling

ELBEDA PETERSON - - Parkers Prairie
St. Cloud Teachers College
Geography, Reading, Ass't J. H. Music

BERTHA J. RUSTVOLD - - - Hendrum
Moorhead State Teachers College
N. D. Agricultural College
History

LUCY M. SHEFFIELD - - - Moorhead
Moorhead State Teachers College
Palmer School of Penmanship and Drawing
Penmanship, Drawing

Eighth Grade

Seventh Grade

Eighth Grade

Cora Alsdurf
Willard Anderson
May Bailey
Alton Barney
Margaret Bratvold
James Bridges
John Bridges
Anna Brokmeier
Wilbur Brown
Mary Jane Costain
Elsie Dommer
Frank Edlund
George Edlund
Emma Elgin
Ethel Erickson
Rosemary Erickson
Freda Errington
Doris Freeman
Carl Fridlund
Ruth Fritch
George Gessell
Wilma Gessell
Mildred Gibson
Mildred Gosslee
Lillian Gray
Grace Griffee
Judith Grondahl
Wilbur Gullans
Sibyl Gullings
Juanita Hansen
Lorraine Hendrickson
James Hill
Helen Holmes
Inglof Holsen
Herman Horner
Audrey Houglum
Mildred Iverson
Alice Johnson
Anna Johnson
William Johnson
William Jorgens
Robert Kall
Cecelia Koppy
Ellen Larkin
Lillian Lemieux
Wilbur McDonough
Mable McLean
Kenneth Magnuson
Wilbur Marquardt
Leland Martinson
Milton Mayland
Grace Meland
Myrtle Moland
Albert Nelson
Ruth Nelson
William Nelson
Woodrow Nelson
Lynn Newton
Inez Nygaard
Agnes Oberg
Verna Olsgaard
Stanton Olson
Luella Peterson
John Remington
Allan Rendahl
Edna Ronning
Edna Rundgren
Esther Russell
Catherine Rygg
Edna Sahlberg
Vivian Saunders
Millie Sandie
Sidney Sandie
Phillip Schreck
Evelyne Schumacher
Viola Seims
William Spencer
Margaret Spink
Harry Stadum
Clarence Stensrud
Ole Stolt
Evelyn Swanson
Pearl Tatley
Harold Teigen
Fern Thomas
Maynard Thompson
Vivian Tudahl
Gertrude Vandermeer
Myrtle Walters
Harry Ward
Ronald Weatherly
Herbert Williams
Gertrude Wyatt

Seventh Grade

Phyllis Aahl
Elisabeth Alsleben
Arthur Anderson
Benjamin Anderson
Edward Ballard
Helen Bergstrom
Gladys Bertelson
Emma Chapman
Nadeen Chapman
Amanda Dahl
Marion Davenport
Rose Davenport
Gladys Dawson
Harold Deits
Janette Dorseth
Opal Dugstad
David Du Vall
Ruth Eastlund
Carl Elgin
Edwin Erickson
Walfred Erickson
Ruth Euren
Dorothy Fitzgerald
Harry Fjeld
Lawr. Frimanslund
Martin Frimanslund
Mary Fuller
Gretel Gosslee
Virgil Greenwood
Evelyn Halvorsen
Violet Hanson
Paul Holvik
Edna Howard
Ray Jacobson
Burton Johnson
Edna Johnson
George Johnson
Margaret Johnson
Winetta Lamont
Evelyn Larson
Irvin Larson
Otis Larson
Wilmer Lanthrop
Arna Leiseth
Lorraine Lerberg
Euing Lynk
Lois McMillan
James McCann
Margaret McCasland
Emma McCollister
Martha Maier
Irene Malvey
Evelet Mattson
Gerald Mayland
Julian Melberg
Eleanor Ness
Pearl Newton
Selma Omer
Warner Onstine
Oscar Ostrem
Alvina Otterstetter
Cora Overby
Eleanor Pederson
Rudolph Pederson
William Pederson
Harry Pitts
Eleanor Reeves
Robert Reimche
Myra Reinertson
Ruth Remley
Jerome Roberts
Verna Rue
Lorraine Sandie
Alice Saunders
Robert Schreck
Lorraine Shiley
Mildred Skauge
Lloyd Solberg
Velma Sorenson
Shirley Soule
Muriel Steffen
Lucille Steffen
Lucille Stewart
Della Stinar
Hanna Stolt
June Streeter
Aline Swanson
William Swanson
Lloyd Swenson
Sadie Thomas
Arthur Thomas
Grace Thornby
Herbert Thorson
Anna Wade
Arlo Wayman
Irene Wiedmann
Helen Wollan
Lloyd Wright
Earl Ydstie
Jewel Ydstie
Niel Ydstie
James Young
Percy Zoost

The Junior High School

IN OUR Junior High School here of nearly 200 students, the foundations for increased responsibility and initiative are laid. The organization of the eighth grade as a Student Council with monitors in the corridors and study hall has proved an opportunity for self control which will later manifest itself to good purposes in the Senior High School, it is hoped.

This year, the work of the Moorhead Junior High School has not been greatly different than that of other years past. A few of their activities may perhaps deserve mention here.

During Education Week in November, an art exhibit of one hundred fifty good prints of foreign and American painters was on display in the High School gymnasium. In connection with the Education Week program a two act farce, "Art, Where Art Thou?" was given by pupils in the seventh and eighth grades and directed by Miss Lucy Sheffield, Art Supervisor. The proceeds were used to purchase three framed pictures for the department, "The Phantom Canyon," by Westley, "The Royal George," by Parrish, and "The End of the Trail," by Amick.

The two grades each enjoyed a Christmas frolic in the gymnasium on Thursday, December 16. A Christmas tree, stunts, games, and refreshments were the features of the parties. Gifts were also exchanged.

Vitalizing the work of the Junior High School has been done quite successfully this year by making the work practical. In History, the eighth grade conducted a typical city election on the same day as the city itself. A mayor was elected to serve as president of the class and aldermen were chosen from their own wards to act as monitors.

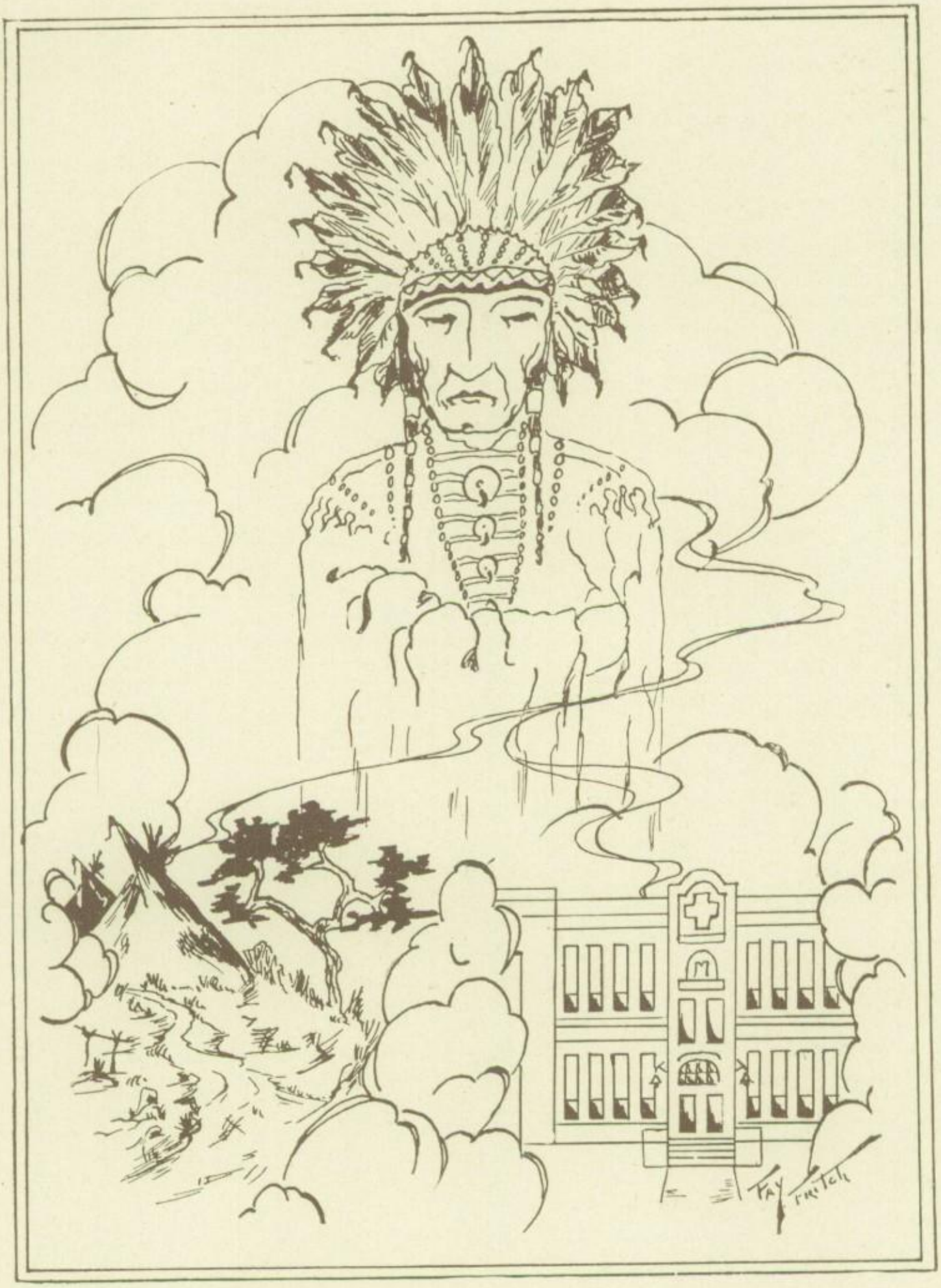
While studying banking in eighth grade Arithmetic, Mr. A. H. Costain, of the First National Bank, gave a general talk on that subject during January.

Monthly school newspapers are issued in the eighth grade English class by each division of that grade. The editors correct all their own copy, an art editor designs an appropriate cover, suitable cartoons are drawn by some member of the class, school social, sport, and world news articles are included, all of which serve to make the paper a model of our more pretentious city daily papers.

The seventh grade has not been slow in adding to the life of the Junior High. The class worked earnestly, under Miss Evalin Myller, in making the Christmas Seal Sale "go over the top" financially. Miss Bertha Rustvold was in charge of the eighth grade seal sale. The seventh and eighth grades both took part in the oratorio, "The Holy City," by Alfred R. Gaul, under the direction of Miss Elbeda Peterson, which was given this spring together with the Senior High School.

The mutual benefits of the pleasures of the annual Junior High School picnic are counted as one of the crowning events of the school year. It takes place in Moorhead Park on one of the latter days of May.

The busy life of the Junior High School does not crowd out the little courtesies of everyday living. The lessons taught in Citizenship classes seem to carry out beyond the immediate classroom. It is the sincere hope that when these students are passed on into the more serious life of the Senior High School, that the aims of the Junior High School shall have been of avail.



ACTIVITIES

Dorothy Gates | Almehda Cosgrove | Gladys Jorgenson

Debate

DEBATING is given at Moorhead High School because the experience it offers is invaluable to the student. A chief benefit derived from debating is the knowledge gained from a study of questions of vital and practical interest. It is not only the acquiring of information that offers the student an opportunity of mental discipline, but also the clear, original thing and the logical reasoning that are effective means of mental training. A debater has to study hard and think deeply, for he must have something of real value to say, and have a sincere motive for saying it. Moreover, he must say it clearly, correctly, and effectively, gaining thereby language discipline and training in public speaking.

The question chosen by the Minnesota Debating League, of which Moorhead High School is a member, for debate this year was "Resolved: That a Federal Department of Education should be established with a secretary in the President's cabinet."

Our debaters, under the able coaching of Miss Bunge, did very well in handling that question. They have to their credit four unanimous decisions, having defeated Ada, Barnesville, Pelican Rapids, and Crookston. They carry the honors of district championship for 1927. In the fifth rounds Moorhead was eliminated from the contest by Osakis with a 2–1 decision.

Much credit for the success of the team is due to Miss Bunge who gave unstintingly of her time and efforts to our debaters.

Bernice Hanson Thelma Erickson Helmer Halvorsen

Declamation

OBVIOUSLY enough, declamation affords training in public speaking. By appearing in public several times and by getting helpful suggestions while preparing for programs and contests, a person learns something about the art of effective delivery, his attention being called to such necessary things as force, directness, ease, poise, self control, correct pronunciation, and clear enunciation.

Because of its value declamation as always been considered one of the chief activities at Moorhead High School. Creditable work along that line has been done by the participants.

This year the preliminary started with the Dosland Contest February 23. Mr. Dosland has for many years presented two awards to the winners of the contest—a silver and a gold medal. Thelma Erickson won the gold medal and first place in the dramatic section with her reading, "The Soul of the Violin." Bernice Hanson received the silver medal and first place in the humorous section. Helmer Halvorson delivered the oration, "The Strenuous Life" and received first place in the Dosland Contest and third place in the sub-district contest. Bernice Hanson and Thelma Erickson both received first place in the humorous and dramatic sections, respectively, at the sub-district contest which was held at Glyndon. The District Contest was held at Crookston on Friday, March 18, and Bernice Hanson received first place in the humorous section and Thelma Erickson, third. At the Regional Contest Bernice tied for first place and received second.

Much credit is due to the Misses Lillian Nelson and Helen Moffitt who coached the declaimers.

Wig and Mask Society

THE Wig and Mask is a dramatic society and is composed of students who have shown that they have ability and interest in this line.

The avowed purpose of this organization is to give each of its members an opportunity to appear in public programs at least once during the school year.

It has tried to create a love of good plays through the presentation of many one act plays at its regular monthly meetings. A unique feature of work this year was the presentation of one act plays coached by the members of the club; this was a practical demonstration of what can be done by amateurs.

Mrs. Hutchinson, Mr. Arvold, and Hon. Smith Stimmil, all of Fargo, addressed the club on pertinent subjects.

This year the club gave a series of three one act plays, "The Romancers," "The Turtle Doves," and "Where But In America."

The officers of the Wig and Mask are as follows: Ward Remington, president, Margaret Schranz, vice president, Bernice Hansen, secretary, Louise Leiseth, treasurer.

The advisors are Miss Moffet, Miss L. Nelson, and Mr. Helwig.

The Wig and Mask Plays

INSTEAD of the usual three act play, the Wig and Mask chose to present three one-act plays. Throughout the year the club has made a study of various phases of the one-act play and presented these as the consummation of the year's work.

One of the plays chosen was "The Turtle Dove," a charming Chinese play. This was acted in the Chinese manner, without stage setting except for the back drop which represented a willow plate. Before the curtain was drawn for the play, a delightful Chinese dance under the direction of Margaret Schranz put the audience in a receptive mood.

Between plays Cordelia Blount played several piano solos which were well received.

The second play, "Where But in America?" is the modern play dealing with real estate and the servant problem.

After the second play the entire producing cast was presented to the audience. This was fitting recognition of the hard and tiresome work done by other members of the club that the plays might succeed.

"The Romancers" by Edmund Rostand, is a play of eighteenth century France. The lovely costumes and appropriate scenery aided much in bringing out the spirit of the plays.

CAST OF CHARACTERS

Where But in America?

Bob Aispenhayne	*Wayne Herried*
Mollie Aispenhayne	*Louise Leiseth*
Hilda, the maid	*Ruth Bergquist*

The Romancers

Sylvette	*Betty Holzer*
Percinet	*James Netzer*
Bergamin	*Wendell Aske*
Pasquinot	*Oscar Olsgaard*
Straforel	*Helmer Halvorsen*

The Turtle Dove

Kivenlin	*Annadee Meyers*
Chang-Sut-Yen	*Billy Stevenson*
Mandarin	*Stanley Swenson*
God of Fate	*William Morrow*
Property Man	*Frederick Dommer*
Chorus	*Marcelle Coule*

Hello Sons.

We're close neighbors but never have known you or your friend well enuff. I wish you luck too get thru the things that us Seniors CHO KIO have been thru.

Here luck to you Just Soren 27

Top row: William Wamback, Quinten Shiley, Ferdinand Anderson, Loren Ness, Lawrence Thompson.
Bottom row: Alfreda Sattre, Iola Osness, Miss L. Nelson, Margaret Schranz.

The Senior Class Play

"PUTTING it Over," a dramatic comedy in three acts, was the play put on by this year's graduating class for the annual Senior Class production. The Seniors handled their parts with great effectiveness, and under the very able direction of Miss L. Nelson, the play was put over with nothing to be desired in staging and entertainment. A synopsis of the story is as follows:

Browne, engineer in charge of a big irrigation dam project, disappears when it seems the construction will be ruined by graft and inefficiency. Stewart, from whom Browne stole the plans and who looks exactly like Browne, is down and out, and breaks into Browne's apartment to rob it. Every one mistakes Stewart for Browne, and when he finds what a mess the first engineer has made of the job, Stewart determines to continue the masquerade and see it through. He battles with graft, nearly loses the girl he loves, and has a thoroughly exciting time, but is finally successful in putting it over.

The cast is greatly indebted to Miss Lillian Nelson for her patience and skill in enabling them to portray their roles to the best of their ability.

CAST OF CHARACTERS

Tom Browne / Jack Stewart	*Ferdinand Anderson*
Colonel Lane, chief stockholder	*Loren Ness*
Lannon, the grafting contractor	*Lawrence Thompson*
Bolton, the quiet but brainy vale:	*William Wambach*
Daintry, the foreman at the dam	*Quinten Shiley*
Eva Lou, the Colonel's daughter	*Iola Osness*
Torrence, Lannon's daughter	*Alfreda Sattre*
Mrs. Lane Turner, Eva Lou's aunt	*Margaret Schranz*

Top Row: Ferryl Garvin, Frances Davenport, Evelyn Fridlund, Jane Hagen, Gladys Jorgenson, Cathryn Grant, Ula Carmen, Louise Leiseth, Thelma Erickson, Frances Liljedahl, Fontella Berkey.
Second Row: Margaret Schranz, Ruth Eklund, Editha Quick, Lucia Askegaard, Roseltha Nesheim, Walterine Barry, Norma Larson, Virginia Houglum, Ruth Sharp, Olive Skauge, Hazel Redman.
Third Row: Marie Stribley, Gladys Holmes, Grace Boothroyd, Mildred Nygaard, Dorothy Ness, Miss Newton, Mary Russell, Myrtle Anderson, Lila Davenport, Lillian Davenport, Mildred Briggs.
Bottom Row: Kathryn Melberg, Frances Webster, Berniece Hansen, Betty Holzer, Paula Verne, Ruth Hallenberg, Annadelle Myers, Celestine Stribley, Violet Van Vlissingen, Wilma Quick.

Duo Art Music Club

THE Duo Art Music Club was started in 1926 by Miss Margaret Newton. Its purpose is to promote the appreciation of better music, and to be of community service in a musical way.

This year the club rendered programs at the following occasions: Declamatory Contest at Glyndon, Moorhead Club, School Masters' Banquet, May day Festival for Moorhead Music Club, twice for programs at Moorhead High School, Graduation and Baccalaureate exercises, and a benefit concert at Glyndon.

The members of the Duo Art Music Club are chosen by Miss Newton at the beginning of the school year. This year forty-three girls were accepted for membership.

Much appreciation is extended to Miss Newton by the entire membership of the club for her untiring efforts in its behalf.

Back Row: Loren Ness, Ferdinand Anderson, John Hagen, William Wanback, Albert Lerberg, Carl Johnson, Robert Scott, Bless Littler, Truman Larson, Robert Williams.
Third Row: Helmer Halvorson, Wayne Herried, Oscar Olsgaard, Engbret Thromsodsgaard, Lawrence Thompson, Marvin Engebretson, Ward Remington, Earl Moran, William Morrow.
Second Row: Vernie Lindblom, Robert Freeman, Basil Shipp, Leonard Beite, Alan Dotson, Miss Margaret Newton, director, Leslie Gronback, Theodore Larson, Alan Moe, Robert Harris.
Front Row: Lynn Townsend, Carroll Rice, Donald Wilson, Otto Grondahl, Wilbur Marquart, Wilbur Mortenson, Lawrence Peterson, James Herlick.

Boys' Music Club

THE Boys' Music Club of Moorhead High School, consisting of forty members, is a continuation of the Boys' Glee Club which was founded in the early years of our school. The club has been under the direction of Miss Margaret Newton, instructor of music in the Moorhead Public Schools.

This chorus of male voices sang out of town twice this year, once at Glyndon and once at the Dilworth Community Club.

April 5th the Boys' Music Club took part in the "Holy City," a Cantata presented by the Chorus of Moorhead High School and outside voices. The boys also sang at the Commencement exercises and the Baccalaureate service.

The Music Club has taken part in many school activities; especially did it arrange for a program for National Music Week.

The interest displayed in singing by the boys is due largely to Miss Margaret Newton's ability as director.

Top row: Ruth Sharp, Ruth Marr, Edith Wagner, Sarah Chaffee, Charlotte Hollands, Ione Larson, Louise Morrow, Margaret Ramsey, Lucia Askegaard, Roseltha Nesheim, Editha Quick.
Third row: Mary Russel, Cordelia Blount, Louse Leiseth, Irene Fitzgerald, Corinne Dahlstrom, Elva Eklund, Hazel Redman, Marie Johnson, Ruth Eklund, Walterine Berry.
Second row: Marjorie Commer, Paula Verne, Marie Stribley, Celestine Stribley, Margaret Schranz, Miss Margaret Newton, Dorothy Ness, Ruth Hallenberg, Agnes Smith, Berniece Onstein.
Bottom row: Myrtle Anderson, Grace Boothroyde, Norma Larson, Betty Holzer, Mabel Hoganson, Margaret Herrick, Mabel Lindelow, Dorothy Fisher, Lucy Zervas, Dorothy Kossick.

Piano Club

IN THE fall of 1927 Miss Newton organized the Piano Club, an organization exclusive to those who can play the piano. All the charter members are girls.

The first Thursday of every month the club meets at the home of some member of the club. It is at these monthly meetings that the members display their musical talent, and several splendid compositions have been rendered. After the program a social hour is the order of the evening.

The officers of the Piano Club are as follows:

PRESIDENT - - - -	*Margaret Schranz*
VICE PRESIDENT - - - - - -	*Dorothy Ness*
SECRETARY - - - - - - -	*Hazel Redman*
RECORDING SECRETARY - - -	*Paula Verne*

The members are grateful to Miss Newton for the interest she takes in the Piano Club.

Orchestra

THE Orchestra this year is the largest and best that the school has ever had. It has played at several of the school programs. The violin section of the orchestra assisted with the presentation of "The Holy City." The entire orchestra played at the Class play and Class Day exercises.

Roseltha Nesheim Audrey Dyer Rolf Askegaard Carol Rice Alois Knauf Howland Strubb Ione Larson	Stringed instruments
Laurence Wright Elmer Sharp William Schill Bobbie Harris Ted Umhopher Lester Rush John Hagen Marvin Engebritson Ward Remington	Wind instruments
Walter Bowman David Folton	Drums
Margaret Schranz	Accompanist
Miss Margaret Newton	Director

I didnt think my picture would be in this book but sure enough it is. It isnt big enough tho to spoil the book. Ruth Preston 615-10th St. S. Mpls.

The Holy City

A MIXED chorus, consisting of approximately 300 members from the Junior and Senior High Schools, presented a sacred Cantata "The Holy City," by A. R. Gaul, Tuesday evening, April 5, in the High School Auditorium.

Much of the finished character of this Cantata was due to our local artists who assisted the main chorus. The soloists were Mrs. Askegaard, Miss Ethel Mortenson, Mrs. Fred Brophy, Mr. Daniel Preston, and Mr. Walter Wright. The second choir consisted of the Moorhead Choral Group and the piano accompanists were Dorothy Ness and Muriel Houglum.

The Holy City is the first musical presentation of its kind to be given at Moorhead High School. Much credit is deserved by Miss Margaret Newton for the production of this great undertaking, and we hope that the success of "The Holy City" will prompt her to attempt a similar program in the future.

Dearest Dore.

Well its quite hard to write when you've got nothing to write about. Poor Norma just got knocked poor thing. Remember how funky I was this year when I could sit up on the bleachers and watch you kids struggle over new exercises. Hope the "Soph" of next year will have as much fun as the "freshman" did this year.

Don't forget Carroll's name (Georgie) and Alice's pet name was Bert.

Well if you don't remember anything else Remember me.

The Wishing Well

"THE Wishing Well," a musical comedy of old Ireland, was given February first as the annual production of the Music class of Moorhead High School under the direction of Miss Newton.

Loren Ness, Francis Webster, and Editha Quick took the leading roles. Other members of the cast were Basil Shipp, William Wambach, Celestine Stribley, Helmer Halvorsen, Fontella Berkey, Evelyn Fridlund, Roseltha Neshiem, Leslie Gronbeck, and Iola Osness.

Members of the choruses were Ferdinand Anderson, Oscar Olsgaard, John Hagen, Vernie Lindblom, Victor Anderson, Leonard Beite, James Herlick, Albert Lerberg, Truman Larson, Corinne Dahlstrom, Ruth Eklund, Irene Fitzgerald, Katherine Grant, Bertha Grier, Helga Lindbloom, Olive Yonker, and Ferryl Garvin.

Ferdinand Anderson was Stage Manager, and Leonard Beite acted as Business Manager. The story of the play is as follows:

Lady Mary Donnell is the last of an old, but impoverished family. She lives with her small niece, Noreen, at the ancestral home of the Donnells. Because of financial reverses, Lady Mary has been forced to place a mortgage on her estate, and is having difficulty in meeting the payments.

Such is the situation when Noreen makes friends with a gentleman vagabond whom she finds asleep in the garden. The stranger gives his name as Terence O'More. He is in search of lodgings, and Lady Mary decides to accommodate him because of her need for money.

Adjoining the Donnell acres in Shereton Castle, the property of Squire Baxby who wishes to marry Lady Mary. Mary believes him to be rich, but he is really nearly bankrupt because of gambling debts. Thinking to trade in on Mary's ignorance of business matters, and make a few hundred pounds on the deal, he persuades her to sign a second mortgage. Mary, however, believes she is merely signing the first mortgage over to him. She trusts him to complete the transaction with her lawyer and gives Baxby the interest money which is due that day. She believes that her financial worries are over for a while.

Terence and Squire Baxby have taken a lively dislike to each other, and with the help of Darby, one of Mary's servants, a message is sent to Felix O'Gill, a Dublin attorney, with a note from Terence to watch Baxby and also send to Terence by his messenger two hundred pounds.

In the meantime, Mary has invited friends and neighbors in to meet Terence. Among the guests is Maureen McGibney who recognizes Terence as Sir Terence O'Grady. She cleverly makes Terence admit he is in love with Lady Mary, and as she has designs on Terence herself, she plans to break up the attachment.

Terence declares his love to Mary, a love she returns, but in accordance with Maureen's plan, her friend Molly O'Toule reveals Terence's real identity to Mary, telling he rthat he is betrothed to Maureen, and this his plan in coming to Falls Park Manor, was that he might purchase it for his future bride. Mary is heartbroken, and to make matters worse, Felix Murphy arrives to collect the interest money, and Mary learns of Squire Baxby's duplicity. His scheme to raise money on the second mortgage which she had unwittingly signed, is now apparent to her, and since she cannot meet the payments, she realizes she has lost Falls Park Manor.

Terence tells Noreen of the old wishing well in the garden. She wishes for a fortune in order to help her aunt Mary pay Felix Murphy. Terence manages to hide a package of bank notes in the well, so that Noreen finds them. Felix Murphy is paid, and Falls Park Manor is saved for Lady Mary.

But believing as she does that Terence has been amusing himself at her expense, and feeling that Falls Park Manor is really his, Mary decides to leave, and is in the act of doing so, when Terence insists on being allowed to make an explanation. The difficulties straightened out, Mary learns of the falsity of Molly O'Toule's story, and all ends happily.

GIRLS' EXECUTIVE BOARD

Top row: Margaret Schranz, Dorothy Gates, Hazel Lorimer, Corinne Dahlstrom, Louise Leiseth, Leone Ward, Ethel Anderson.
Bottom Row: Carmen Hauser, Olive Skauge, Miss Williamson, Mildred Briggs, Miss Brannae, Rhoda Marr, Lois Brown.

Girl Boosters

DURING its brief two years' existence, the Girl Boosters has proved to be of great value to Moorhead High School. This club has done much to broaden the lives of its members.

The members of the organization are all the girls who are enrolled in the high school. It has the usual four offcers. This year the President is Mildred Briggs, the Vice President is Olive Skauge, the Treasurer is Rhoda Marr, and the Secretary is Lois Brown. The entire membership is alphabetically divided into eight groups, each with its own four officers and a faculty advisor. The club is governed by what is known as the Executive Board, consisting of the eight group presidents, the officers of the organization as a whole, and the two chief advisors, Miss Brannae and Miss Williamson.

Its purpose and aim is best expressed by the motto "A sound mind in a sound body." Individual efforts along lines of service, health, knowledge, and spiritual development, tending to reach the goal set forth in the motto, is recognized by the awarding of a pin.

As a material manifestation of its work in the school, the club last year presented it with a large mirror.

Special recognition is due to Miss Brannae for the inestimable value of her initiative and influence in the development of the club.

First Row: Bernice Onstine, Pearl Miller, Margaret Hilde, Elsie Iverson, Rhoda Marr, Celestine Stribley, Dorothy Kossick, Carmen Hauser, Olga Bertleson, Marie Johnson, Esther Altenbernd.
Second Row: Gladys Solberg, Echo Lodgaard, Marguerite Colliton, Cordelia Blount, Louise Leiseth, Irene Fitzgerald, Laura Haugstead, Agnes Bertleson, Hazel Lorimer, Evelyn Hanson, Editha Quick, Ruth Eklund, Frances Flaten.
Third Row: Evelyn Johnson, Evelyn Fridlund, Olive Skauge, Dorothy Gates, Almehda Cosgrove, Miss Hawkins, Miss De Booy, Maxine Roberts, La Verne Johnson, Wilma Quick, Bertha Grier, Edna Hanson.
Fourth Row: Lucille Kalin, Eulalie Palmer, Cora Torkleson, Clara Hanson, Violet Van Vlissingsen, Mildred Briggs, Evelyn Boatman, Adela Mattson, Betty Holzer, Paula Verne, Gladys Holmes.

Pin Pan Club

THE Pin Pan Club is a Home Economics organization. It is composed of girls who are taking or have taken Home Economics and receive an average of eighty-five in that subject. The purpose of this club is to encourage the girls to become more interested in the problems of a home maker and also in community interests.

The club has two meetings each month: on the evening of the first Tuesday of every month, a social meeting, and on the third Tuesday of every month, a business meeting.

Each year the club aims to give something to the department, and this year it bought curtains for the dining room.

The Pin Pan Club is a member of the Minnesota Economics Association and also of the National Economics Association.

Miss Gladys Hawkins and Miss Adrie de Booy are the advisors of the club, and the officers are as follows: Almehda Cosgrove, president, Maxine Roberts, vice-president, Irene Fitzgerald, secretary and Adele Mattson, treasurer.

Garden Club

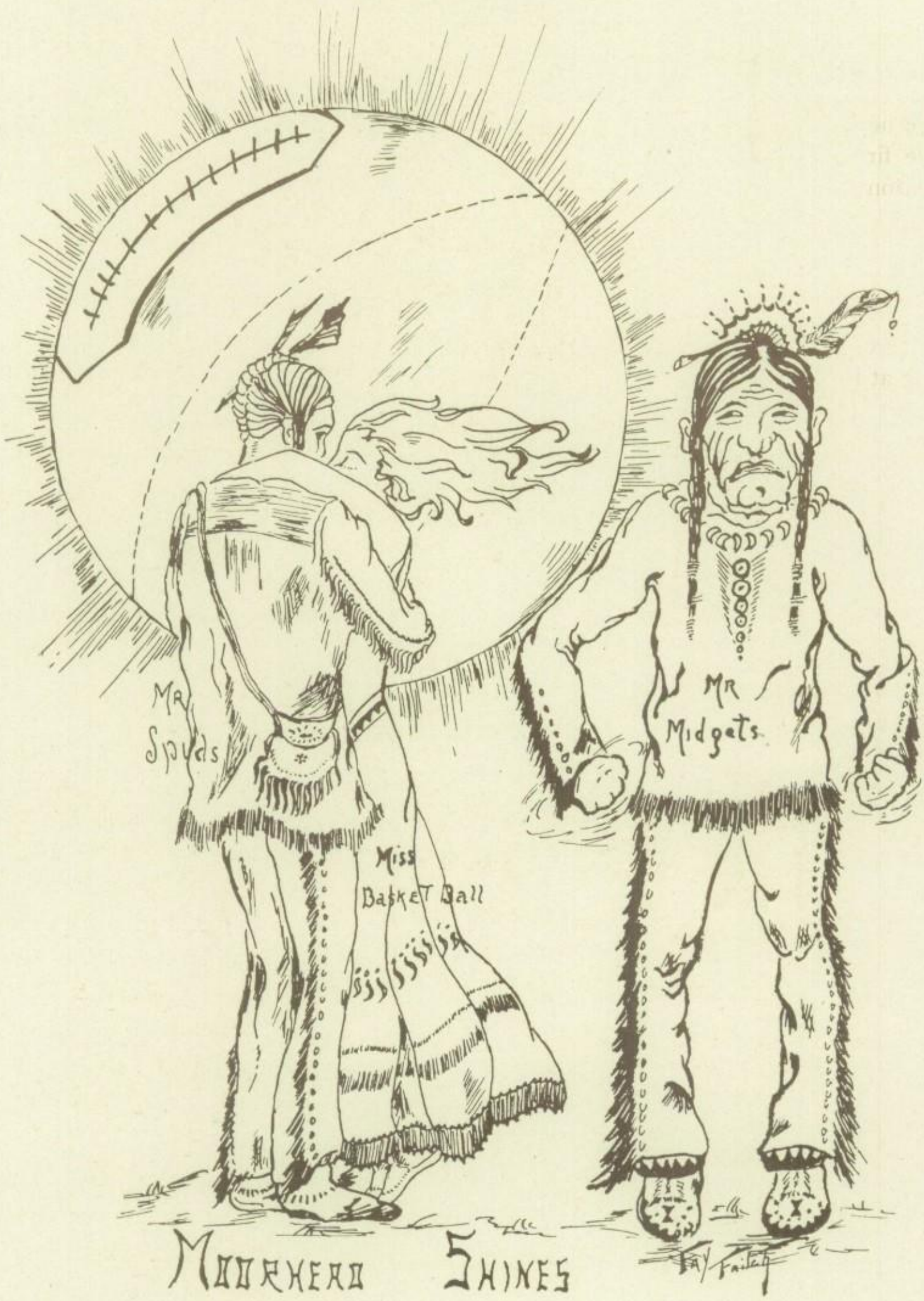
THE Moorhead Junior Garden Club was organized in the spring of 1925, with a little over 100 members. Membership is made up of boys and girls from the fifth grade up to the high school.

The requirements for membership in this club are that the member must plant and care for a garden of his own. These gardens have ranged in size from 200 square feet up to several acres in one case. The teacher of agriculture in the schools, who is hired for the entire twelve months, supervises these projects through the entire growing season. During this time meetings are held monthly. There is a garden show which has been held annually, during the first week in September. Prizes and medals are given at the end of the season for successful work.

Our garden club has ranked among the best in the state. Ever since its organization in 1925 it has ranked first in the district, comprising the northwest quarter of Minnesota. And one year it was judged the best club in the state. In recognition of these winnings our club has the privilege, annually, of sending at least three of its members to the State Horticultural Society's Annual Show in St. Paul. Also, our best gardener in the club is awarded a free excursion to the Minnesota State Fair. Last year George Probstfield was given this honor and this year it goes to Fred Poehls, with Randolph Sandie as the alternate.

Poultry Club

There is also a Junior Poultry Club organized in the school. It has about twenty members and is operated on about the same plan as the Garden Club, which means that in each case the boy or the girl must take over the responsibility of the project and be the owner of the chickens.


Mr
Spuds
Miss
Basket Ball
Mr
Midgets
Moorhead
Shines

ATHLETICS

COACH HANNA

A man of rare ability in the field of athletics with a winning personality certainly spells for success. Such a man is Coach Glen A. Hanna and such success has been Moorhead's since he came to our high school.

Mr. Hanna is able to draw the best out of those under his training and he thereby gets co-operation of his players with him and among themselves.

The two years that Coach Hanna has been here he has produced championship teams which have defeated our keenest rivals, Fargo, in both major sports and have established remarkable records known throughout this part of the state.

Our coach has proved indispensable to athletic interests of this school, and it is hoped that Mr. Hanna will return to keep up the good work which he has so faithfully done.

MR. DIERCKS

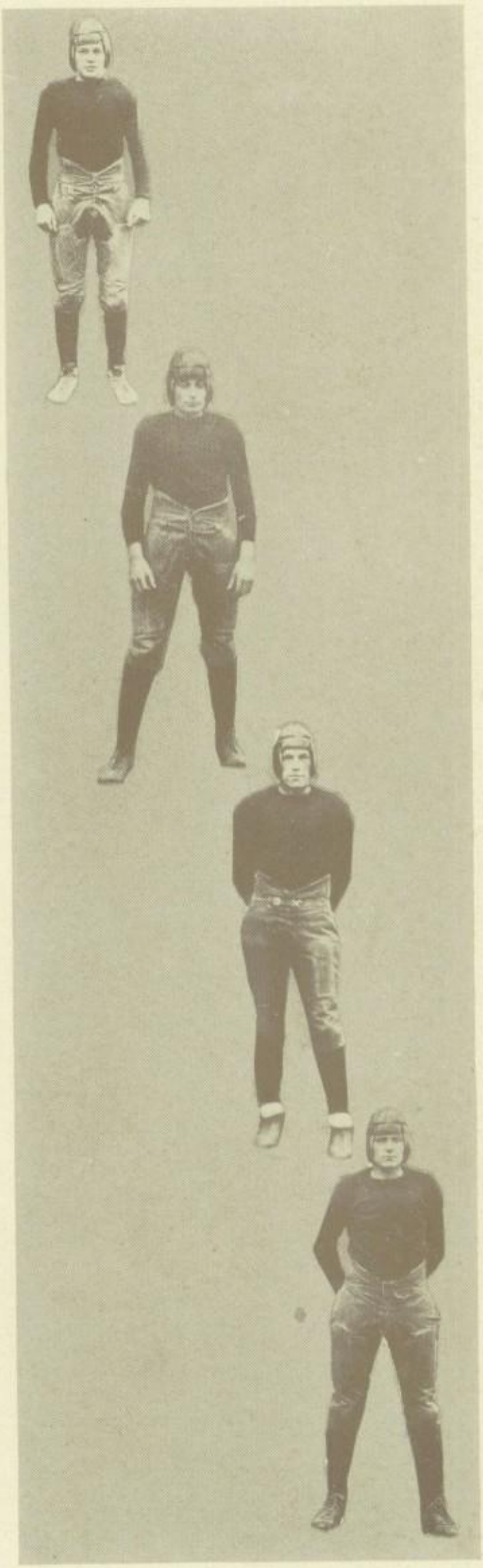
As financial manager and assistant coach, Mr. Diercks has been of inestimable worth. His able assistance with the Football and Basketball squads contributed greatly to their success, and his hearty cooperation was sincerely appreciated by both team and coach. Thanks to his efforts, finances are on a sound footing and a neat surplus in the treasury.

We hope Mr. Diercks will be with Moorhead High again next year to continue his successful administration of athletic interests, and to again assist with the coaching.

BOB MALVEY

"Worm" was again the mascot of all athletic squads of M. H. S. He spent many hours looking after the players' wants, taking care of the equipment, and distributing advertisements. He gave willingly of his time, and his good nature and humor did much to keep up the morale of the team during the practice grind and on various trips taken by them.

As a mascot he was a "howling" success, and we look forward to his being with the team next year.



LOREN NESS

Loren was another fighting guard. Although he was inexperienced he got off to a good start and always put up a determined fight. Loren soon got on to the tricks of the game and used them to good advantage wherever he could. He developed into a good tackler on defense and was equally good on offense. Loren leaves the squad through graduation in the spring.

LOUIS GRIFFEE

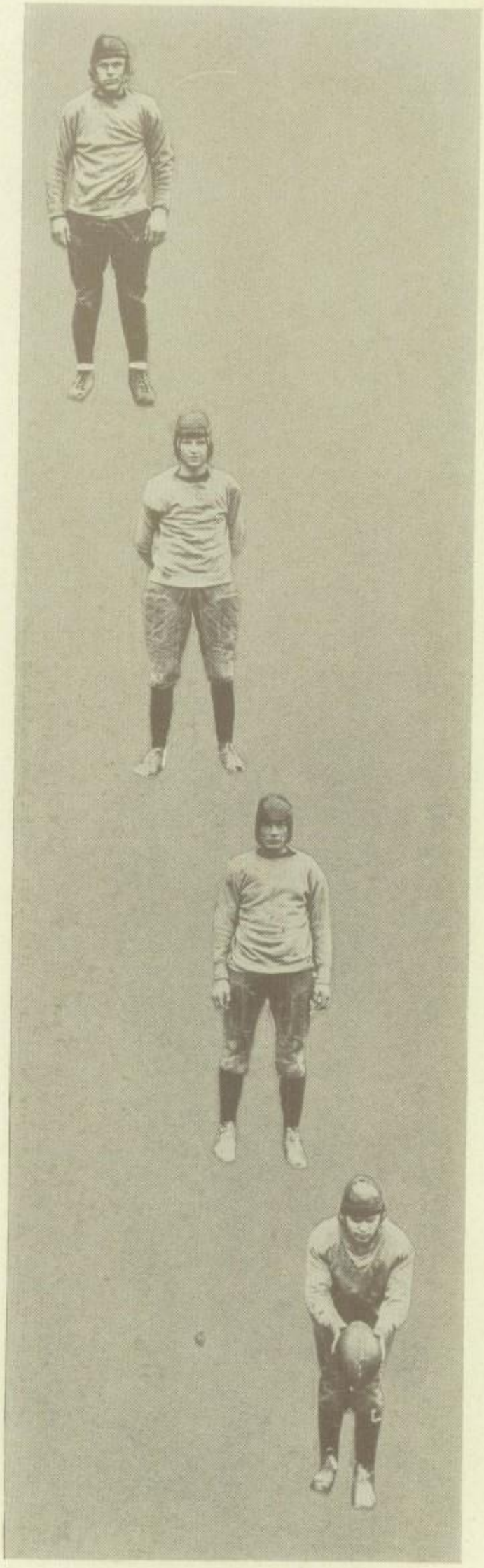
Louis, though out of the game most of the season due to a sprained ankle, filled either an end or half-back position in a worthy manner. His speed helped him in going down under punts as well as in carrying the ball. Louis has two more years to play so more will be looked for from him.

BILLY WAGNER

"Bill" played tackle and was one reason why few gains were made on his side of the line. He smeared up many a play that came his way and helped open up holes for our own backs to drive through

OBERT NELSON

"Ob," our big junior guard was in there fighting every minute of the game. Although he was our biggest man he was often the first man down the field on the kick-off and he was everywhere on defense. His smashing tackles did much to take the fight out of the opponents and his was a hard position for them to make through. Ob should look better than ever next year.



LAWRENCE THOMPSON

"Tommy" filled in equally well at guard or tackle and was at times called on to fill a vacancy in the backfield. His speed, weight, drive, and grim determination combined with his fighting spirit made him a valuable man. He has played his last year for Moorhead High.

SWEDE ANDERSON

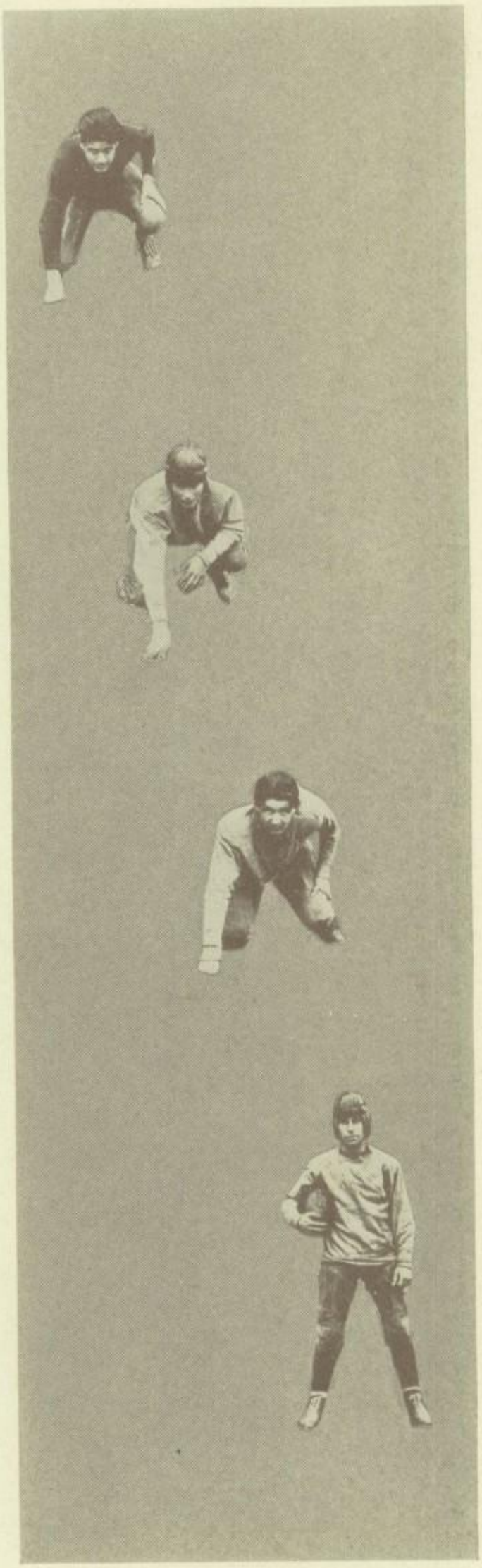
Swede, playing his second year at center, was a bulwark on offense and defense. His accurate passes were easily handled by the backs and his deadly tackling stopped many a gain. Altho handicapped by injuries the larger part of the season, Swede always played a cool, heavy, hard-fighting game, and was a large factor in the smooth working of the team. Swede's berth will be hard to fill next year, but our loss is another's gain. We expect much of Swede in college athletics.

CY BIELFELDT

It was the spirit of "knock 'em down and let 'em be" with Cy. He always displayed a clean, hard-fighting game. Cy took less than a little from his opponents, always holding his own at a tackle berth and constantly outplaying his man. Cy used his speed and endurance, always to the best advantage, and was constantly in smearing up what seemed to be a grand play. Cy will be lost to the team thru graduation next year.

ORE HILDE

"Ore" stands out as the most dazzling, ground gaining fullback in Moorhead's history. Tremendous speed, a mighty toe, exceptional passing ability, combined with football sense galore, made Hilde a real triple threat man. His speed, drive, and ability to find holes made him a demon in advancing the ball; his tackling was deadly, and his return of punts sensational. Ore's playing was always an inspiration to his team-mates, and his brilliant play will be missed next year.



RUTS CHRISTIANSON

Ruts was one of our Sophomore lettermen. He proved to be very capable as a substitute in the backfield by always doing his best and fighting his hardest. He developed into an accurate kicker and passer as well as a speedy, hard-hitting ball carrier. Ruts will be a very valuable man to the backfield next year and we expect him to grab a regular backfield post.

CLIFF HALMRAST

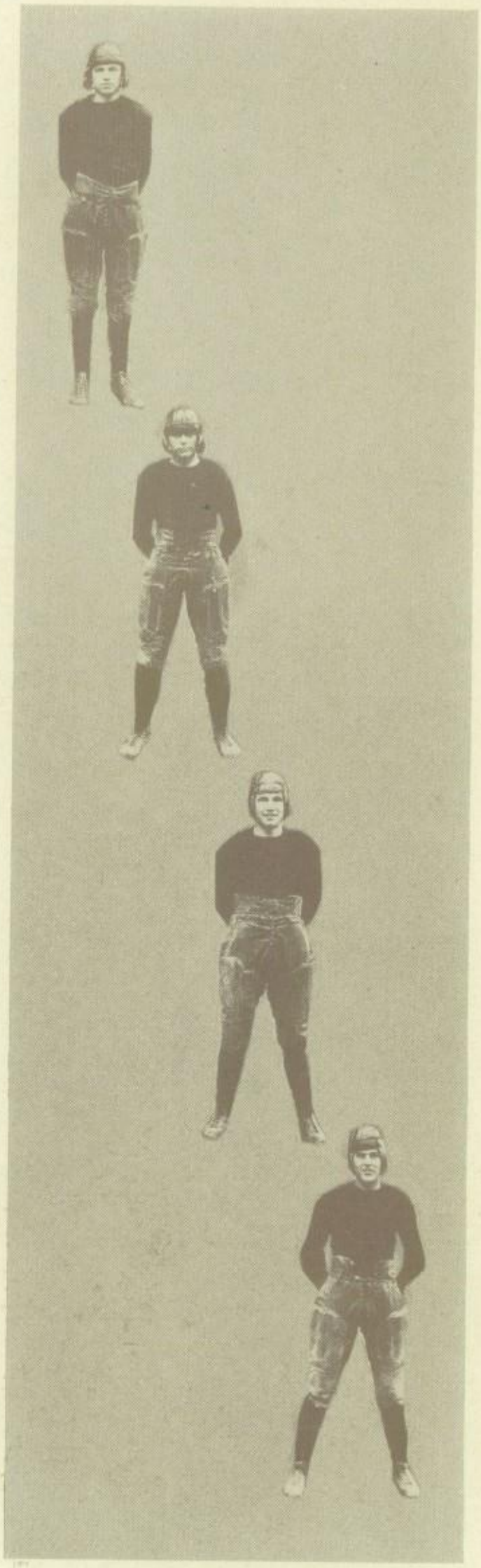
"Farmer" played half-back on offence and backed up the line on defense. He is a hard, accurate blocker and tackler and could always be depended on for a few yards thru the line. The way Cliff handled his defense work was sensational. His correct diagnosing of the play and his hard driving tackles made gains over his position very few. Cliff has another year to play for Moorhead High, and his steady and dependable playing will mean much to next year's team.

EARL MORAN

Earl, though but a freshman earned a regular berth on the team. Beside being a smart ball carrier he could also kick and pass. He improved with each game and with three more years to play should rank with the best turned out by Moorhead High. Earl's blocking often helped his mates to gain, and his tackling was sure and hard. Earl is sure to be heavier next fall and should be a hard man to stop.

BASIL SHIPP

Playing his third year for Moorhead but his first as quarter-back, "Dutch" proved himself to be a capable field general. A good ball carrier, fine defensive man, excellent blocker, Shipp was one of the reasons why our backfield ran so smoothly. His services will be of inestimable worth next year.



ALBERT LERBERG

"Slabe" came up from behind and all-of-a-sudden made necessary quarters to wear a letter. He was called on to fill an end berth most of the time. "Slabe" had a limited amount of weight but more than made up for it by his speed and drive. He developed into a good tackler and a "bear" on the receiving end of passes. Albert graduates this year.

ALLEN MOE

Allen was a hard hitting guard, a good tackler, and a fine blocker on offence. He was handicapped greatly, due to a serious injury which he received early in the season. Allen came back strong and gave the other guards a good run for their positions. He showed signs of being a very promising guard and we expect him to hold a regular line position next fall.

LAWRENCE KNAUF

"Knauf" filled one of the end berths in a capable manner. He made good use of his speed in going down under punts, and of his weight in turning in plays and making hard tackles. He improved steadily and with two more years to play he should win a place in Moorhead's hall of fame.

JOHN HAGEN

John, a new man to us, was a very capable fellow who could be called on at any time to fill either a guard or center berth, as was needed. John was previously a two year letterman at Farmington. He was indeed a great factor in the strength of the forward wall. In spite of his being new here he got into the "Spud" spirit and always showed lots of courage and fight. Through graduation we lose John also; his services will be greatly missed to the team.

VIC ANDERSON

It was due to Vic's ability not only as a player but also as a good leader, that he was elected captain. Vic held down a regular end berth during the whole season and made a specialty of grabbing passes and turning in players. He was a sure tackler and the opposition found plenty of trouble when they came his way. We are glad he had the privilege of being captain of a championship team, and we wish him success in all athletics he enters.

CLAYTON SCHILL

"Tate" was a new member on the squad. He played guard during the season and showed up well. Tate took little from his opponents and always managed to use his drives in getting in to smear up anything that came his way. On offence he was equally good at opening up holes for the backfield. Tate has two more years, so we expect more of him later.

Football Squad

1926 Football Review

AS OUR 1926 football season passes into history, we look back and declare emphatically that it was a marked success. True we lost to Fargo, but we were undefeated and unscored upon in Minnesota, a record that few teams can boast of in the "Gopher" state.

Material from the previous year formed the nucleus around which Coach Hanna built his team. A squad of forty-five men answered the first call to practice, among whom were the familiar faces of Captain Ted Ingersoll, Hub Nelson, Ore Hilde, Ferd Anderson, Dutch Shipp, Vic Anderson, Bill Wagner, Cliff Halmrast, Carl Roberts, and Cy Bielfeldt, all lettermen of the year before. With these veterans and a host of promising new material, prospects looked bright for a strong team.

That these hopes were not groundless was proved by our 39—0 victory over Frazee, in the opening game. The following week saw Valley City take the short end of a 14—0 count in a poorly played game featured by many infractions of the rules by Moorhead. The team received a severe blow after the Valley City game when Captain Ingersoll and Carl Roberts, two of the best tackles seen in high school circles for several years, were forced to drop their studies in order to work. Notwithstanding this setback, the team performed in able style with a revamped lineup, and gave Fergus Falls a 39—0 lacing the following Saturday. A week later, after a little more polishing up of the weak points, the strong Wahpeton team was trounced 19—0.

Next came the game with our old rivals from "across the river." We hoped to duplicate our victory of the year before, but fate decreed otherwise; and we lost a brilliantly played game 7—0. In the face of great odds our boys played a typical Moorhead fighting game and were never beaten until the final whistle had blown. They deserved a world of credit for the splendid fight they displayed against their heavier opponents. On a Moorhead misplay, Fargo scored early in the game but try as they would, they could not cross our goal again, while our efforts were equally in vain. Nearly 2,000 people witnessed this battle, and the rooting and the spirit displayed by both sides was of a fine type.

Undaunted by their first defeat of the season the team played alert ball to humble Crookston 33—0 the following week. This victory was the sweetest of all football victories as Crookston was the only team to defeat us the year before.

Moorhead played her best game of the year to beat Montevideo 23—0. Sweeping end runs, puzzling fakes, and dazzling forward passes completely bewildered the Monte team, and they had a team of real football players that knew the game and could play it. To Moorhead goes the credit of giving Monte her first defeat on her home field in eleven years.

To wind up the season, the boys played equally brilliant ball to administer Detroit Lakes her annual defeat, 26—0.

During the course of the season many new stars were discovered that will help to fill the places left vacant by graduation. Foot-ball enthusiasm is at a high pitch in Moorhead High, and next fall should see a better team than ever representing the Orange and Black.

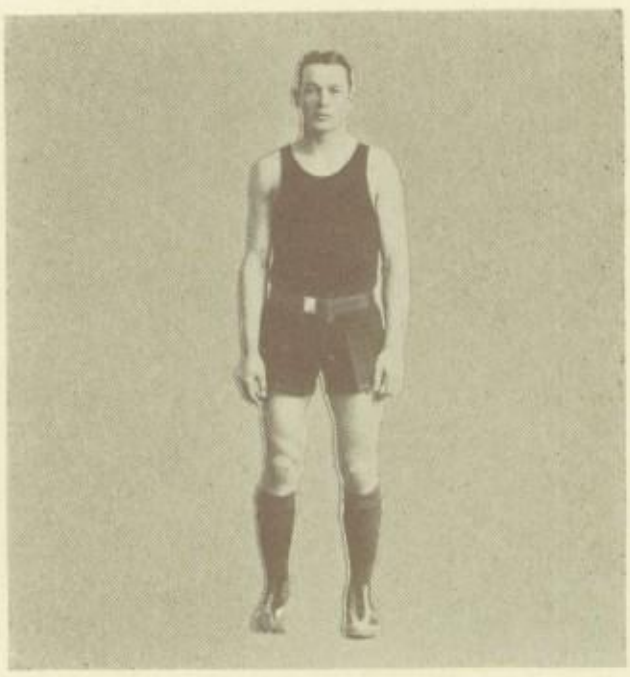
Football Scores

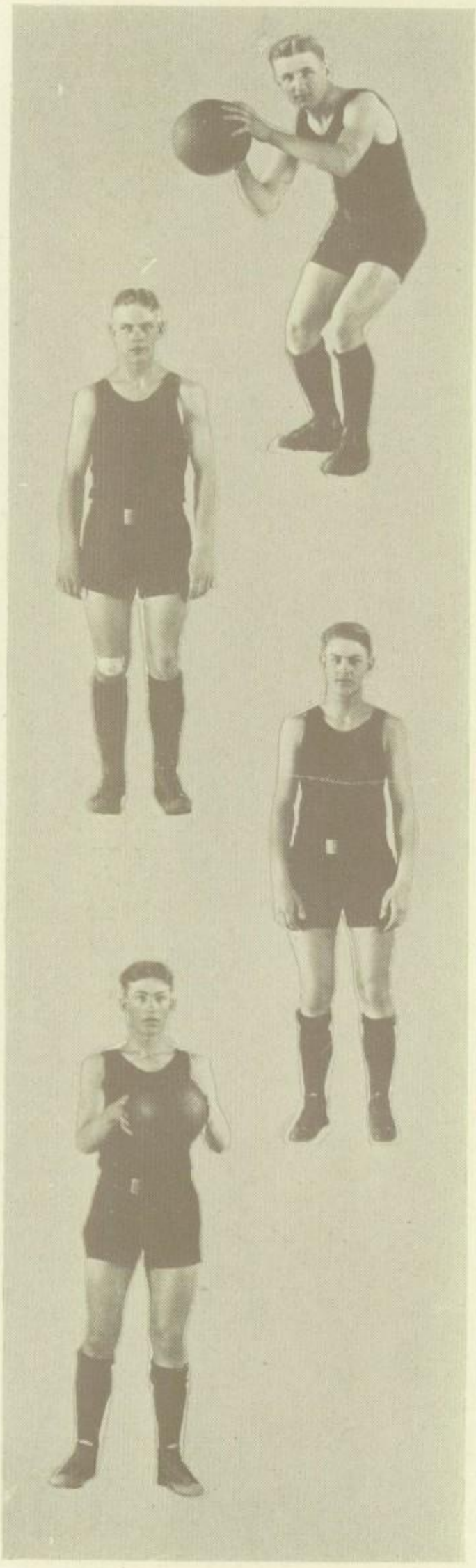
Moorhead	34	Frazee	0
Moorhead	14	Valley City, N. D.	0
Moorhead	19	Wahpeton, N. D.	0
Moorhead	39	Fergus Falls	0
Moorhead	0	Fargo, N. D.	7
Moorhead	33	Crookston	0
Moorhead	23	Montevideo	0
Moorhead	28	Detroit Lakes	0
Total	190	Total	7

Basket-ball

CY BIELFELDT

Cy was one of the biggest men on the squad and he used his size to a good advantage at a guard position. Cy's inexperience was more than made up for by his grim determination and coolheadedness under fire. Cy proved a capable guard, and marked improvement as the season progressed. We wish that Cy could return and play another year for M. H. S.





EARL MORAN

Earl, though only a freshman, made his letter for the second time. He played guard and performed in great style all of the time. Earl is noted for good passing and wonderful pivoting. His ability as a guard can be best shown by the fact that he was elected on the first All-District and Regional teams. We are glad that Earl has three years left to play for Moorhead High, and he should be one of the best basket-ball players that ever graced an Orange and Black uniform.

LAWRENCE THOMPSON

Thompson was one of the Senior members of the squad. It was his first year on the team, and he played guard. Tommy was always a steady player, and a head of credit goes to him for the wonderful guarding he displayed in the games. Tommy was a very capable mate for Earl and worked in well with the forwards and center. We hope Tom will continue to develop his athletic ability in colege.

JOHN HAGEN

"Jack" was a new fellow on the basket-ball squad. He earned his letter in basket-ball for two years at Farmington, Minn. He was a rangy person, which together with his experience and smooth play, made him valuable. He could be used in any combination and his coolness helped out considerably. "Jack" will be lost thru graduation.

CLIFF HALMRAST

"Farmer" was another letter man to return to the squad. He held up the center position during the entire season and did a wonderful job of it. His fighting spirit helped greatly to keep up the fighting spirit of the team. Cliff always played a good defensive game: his constant rushing the opponents made things look bad for them and his breaking up of what seemed a good play was a great help. Cliff has another year to battle for the Orange and Black and we expect him to do it in great style.

LOUIS GRIFFEE

Louis was a new man on the "Spud" team. He played a forward position and could be depended upon to always play good ball. Louie had plenty of speed and a good eye for the hoop which made him a valuable man. Louie is only a sophomore so we can depend that he will be a big gun next year to help carry the Orange and Black thru a successful season.

OBERT NELSON

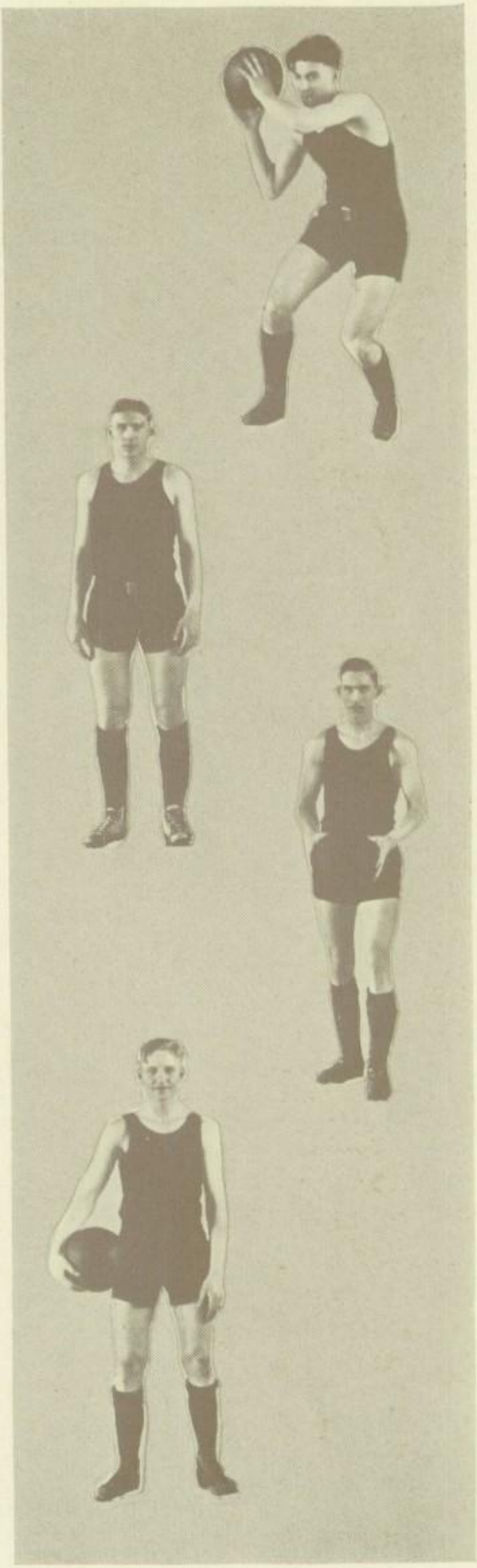
"Ob" was the "big-boy" of the squad. In Ob, Hanna had a man that could both jump and guard, as was needed. He could hold down the center or guard berth equally well and performed in fine style at either place. "Ob" was also a good ball handler, his passes were sure and his knack of getting the ball proved a great help. "Ob" will be back with the team next year and we expect him to land a regular berth and perform in great style.

VIC ANDERSON

This was "Vic's" second year as a letterman for the Spuds, Vic had a good eye for the basket and could always be depended on to score when points were needed. He proved to be not only a good shot but also a clever, speedy and scrappy forward. Vic's ability is well shown by the fact that he made the All-District and Regional teams. We wish Vic were going to be with the Spuds again next year.

FERD ANDERSON

Swede made his basket-ball letter again this year and proved himself an able running mate for Vic. His accurate passing, fine defensive work, and lots of fight made Swede a hard man to play against. Altho not a heavy scorer at the start of the season, he found the basket with regularity as the year drew to a close. Swede graduates in June leaving another place on the team that will be hard to fill.



Basket-ball Review

MOORHEAD High School has just passed another basket-ball season that has been a marked success. At the first of the season Coach Glenn Hanna picked his squad of about fifteen men, and then started to round out a team. Among those picked there were four lettermen of last year's team: Cliff Halmrast, Vic Anderson, Earl Moran, and Swede Anderson.

The boys started their season by beating Detroit Lakes 20–1. This game marked the very strong defensive work of our team. A week later the team was in better playing form and downed the Breckenridge quint 15–9 on our floor. Hawley was our next rival, and our boys defeated them 23–12.

Moorhead met its first defeat at the hands of the Valley City team, taking the short end of a 21–17 score.

The team began to get back into the form it was capable of showing and gave the Fergus Falls team a 22–18 lacing. In the next game we met Detroit Lakes for the second time. This game was played on our own floor, and the "Spuds" won by a 30–13 score.

During the whole season Moorhead had waited for one thing, and that one thing was a "crack at Fargo." Their "wait" was realized the next week. The game was played on the "Midget" court, and it turned out to be nothing less than a "Battle Royal." The "Spuds" emerged victorious getting a 21–20 score.

By displaying a stellar game the Spud quint defeated Hawley 19–14 the following week. The night following the Hawley game our team went to Breckenridge. The Breckenridge team was ready to avenge their defeat handed them at the beginning of the season. And by "sinking their long ones" they succeeded in downing the Spuds 18–27.

Suffering from the loss of their Captain Ore Hilde, they received another setback at the hands of Fergus Falls 13–16. After another week of hard practice the boys were back into form again, and by playing real classy brand of basket-ball the boys downed the St. Cloud Tech to the score of 21–15. This was just one point less than Fargo beat them.

A climax of the season came the following week. It was the game with Fargo again, and this time it was to be played on our own court. This, undoubtedly, was the biggest game of the season, and a world of credit goes to Coach Hanna for the outcome of the game, because it was in this game that he displayed his real basket-ball talent by devising an exceedingly clever stalling game which completely bewildered the Midgets. The Fargo quint met their second defeat from us, this time taking the short end of a 11–10 count.

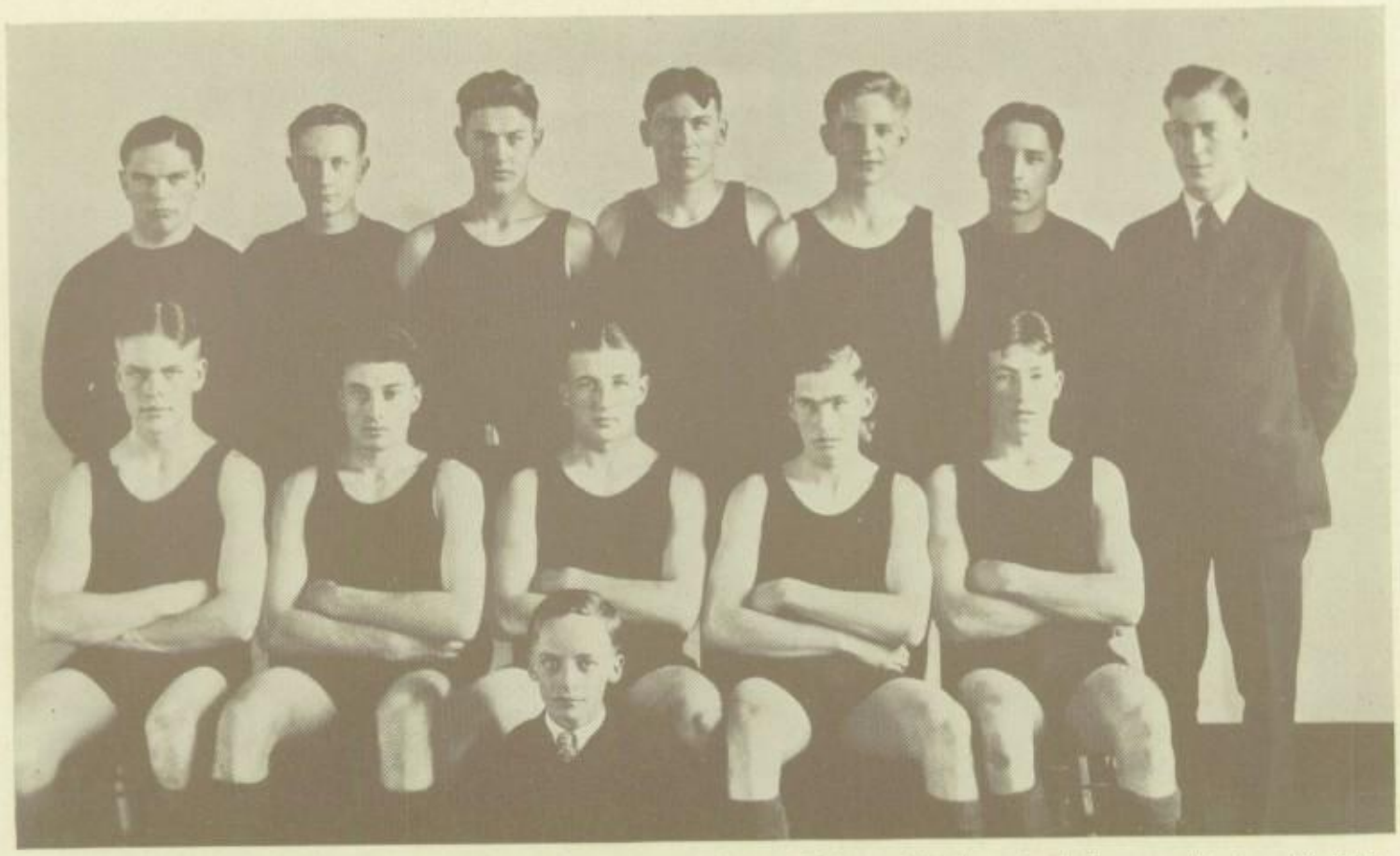
The following week was the District Tournament. By winning four consecutive games in two days the Spuds became champions of District No. 3. In the first game Moorhead beat Hawley in a slow game, the outcome of which was 23–14. In the second game that day the Spuds met the Frazee team. The wonderful passing of the Spuds in the final periods downed them 29–19.

The next morning the Spuds trounced the Parkers 32–12 in the semi-finals, which gave them the right to play Detroit Lakes for the Championship.

The final game was in every way a real thriller. Moorhead fell to a slump the first period, and the Lakers led 8–1. The Spuds came down to earth and the second quarter had them leading 9–8 at half time. From then on they were never behind the Detroit team's score. The game ended with Moorhead as the victors, getting a 27–18 score.

In the Regional meet we played Warren in the first game, and trounced the "Giants of the North" by a score of 34–14. The final game with Benson was the real thrilling game. The final score was 22–15 in our favor.

Two weeks later the boys went to the State Tournament, but lost the first game to Faribault 16–30. Thus a successful season was ended.



Top row: Alan Moe, Robert Freman, John Hagen, Obert Nelson, Ferdinand Anderson, Lester Biefeldt, Coach Hanna.
Second row: Lawrence Thompson, Lewis Griffee, Earl Moran, Victor Anderson, Clifford Halmrast.
Bottom row: Robert Malvey.

Basket-ball Record

Moorhead	20	Detroit, there	1
Moorhead	15	Breckenridge, here	9
Moorhead	23	Hawley, here	12
Moorhead	17	Valley City, here	21
Moorhead	22	Fergus Falls, there	18
Moorhead	30	Detroit Lakes, here	13
Moorhead	21	FARGO, there	20
Moorhead	19	Hawley, there	14
Moorhead	18	Breckenridge, there	27
Moorhead	13	Fergus Falls, here	16
Moorhead	21	St. Cloud, here	15
Moorhead	12	FARGO, here	11

DISTRICT TOURNAMENT

Moorhead	23	Hawley	14
Moorhead	29	Frazee	19
Moorhead	32	Lake Park	13
Moorhead	27	Detroit Lakes	18

REGIONAL TOURNAMENT

Moorhead	34	Warren	14
Moorhead	22	Benson	15

STATE TOURNAMENT

Moorhead	16	Faribault	30
Moorhead	19	New Ulm	24

Moorhead High Pep

LOYALTY SONG

Moorhead High, Moorhead High,
Now we'll sing for Moorhead High,
'Tis the best school, we ever have known.
On the top, to the front, watch us keep our school ahead,
While we build it, and boost it, along.

Chorus:
With a RAH, RAH, RAH,
We cheer our team along,
And help them to win all the games.
Where'er you go, let the people know,
That our High School is booming along,
KEEP IT BOOMING, that our High School is booming along.

In our work, in our play,
In the friends we find each day,
We will strive to be true, fair, and square.
And we'll give all support, that our school is going to need,
To be on top, afront, and ahead.

WE'LL ALWAYS BACK—
(Tune—Doodle Dee Doo)

We'll always back, the Orange and the Black,
Of Moorhead High, Moorhead High.
We love the rest, but what we love best is,
Moorhead High, Moorhead High.
We never quit, we fight to the finish,
We never lose, we're always the winners,
In rain or shine, all of the time,
We'll fight for the Orange and Black.

LOCOMOTIVE
(yell)

Rah, Rah, Rah, Rah,
Moor Head High School
Rah, Rah, Rah, Rah,
Moor Head High School
Rah, Rah, Rah, Rah,
Moor Head High School, Ra-aay.

LET 'ER GO—

With a M, with an O, with a M—O—O
With a R, with a H, with an E—A—D
With a M O O R H E A D, MOORHEAD.

I wish you all kinds of success in whatever you may do!
Caroline Branae.

Inter-class Athletics

MOORHEAD High has been quite fortunate in being able to advance athletics in the school to a point where every one can compete. This has been brought about by inter-class athletics. The different classes have competed against each other in track, basket-ball, and also in baseball.

Each year there are two big tournaments in basket-ball, one for the girls and one for the boys. The winners of these contests are awarded a trophy. In order to be a permanent owner of the trophy a class must win the tourney three consecutive years. This policy was started in the school about three years ago. The girls determine the champion by elimination, and the boys use the percentage system.

Thus far this year the girls have played their tournament. All girls were eligible this year because of no girls' basket-ball. The seniors had six girls who would have been on the first team, and won the championship.

The boys' tournament turned out to be a tie for first place between the Juniors and the Seniors. In the first game of the tourney the Freshmen scared the Seniors and had them beat until the last minute only to have the upper classmen eke out a one point win 9–8. The second game was a battle royal also and the Sophs spilled the dope and beat the Juniors 13–11.

The second night of the tourney was as much of a thriller as the first. The Seniors trounced the Sophs 11–4, and the Juniors beat the Freshmen 11–5. After two defeats the Frosh came back strong and beat the Sophs 12–6. The Junior-Senior game was the class of the tourney. The juniors eked out a close win by a 7–6. In the championship game the Juniors won from the Seniors, 10–7.

Another interesting part of inter-class is the annual Junior-Senior Supremacy. This year the supremacy is to be decided by basket-ball.

Track

Track has been, more or less, a part of Moorhead High School athletics in the past, but never has it been stressed and promoted here as much as is being done by Coach Hanna.

Last year was his first time to handle that line of athletics. The fact that all of his boys won points at the annual meet at Detroit Lakes shows that he was successful.

Under Mr. Hanna's able coaching, track is getting to be more and more recognized in our school. The season of '26 draws the most interest.

A number of boys came out regularly each night and tried out in the various things that they liked best. The events entered by the boys included hurdles, pole vault, shot-put, broad jump, high jump, hurdles, dashes, discus throw, and distant runs.

The boys who made track letters were: Victor Fridlund, hurdles; Cliff Halmrast, pole vault; Ore Hilde, dashes, shot-put, and broad jump; Cy Bielfeldt, distant runs; Bob Freeman, pole vault; George Kall, high jump and pole vault; John Ingersol, discus throw.

During the coming season Coach Hanna, plans a very large schedule. He expects to enter in the track meets at Valley City, Fargo, and Detroit Lakes. There will be three of last year's men back to keep up their work and lots of other good material is promised.

As a school we are certainly glad that this line of athletics has been taken up and we wish to thank Mr. Hanna for his untiring efforts in putting track on a higher level here. We hope to see this sport take its place among the major activities and that Moorhead High School will uphold its good record in it as well as in the other activities.

She-ik

Poor Henry Ford

As One

"Eve"

Mostly Feet

Water Babies

Her Majesty

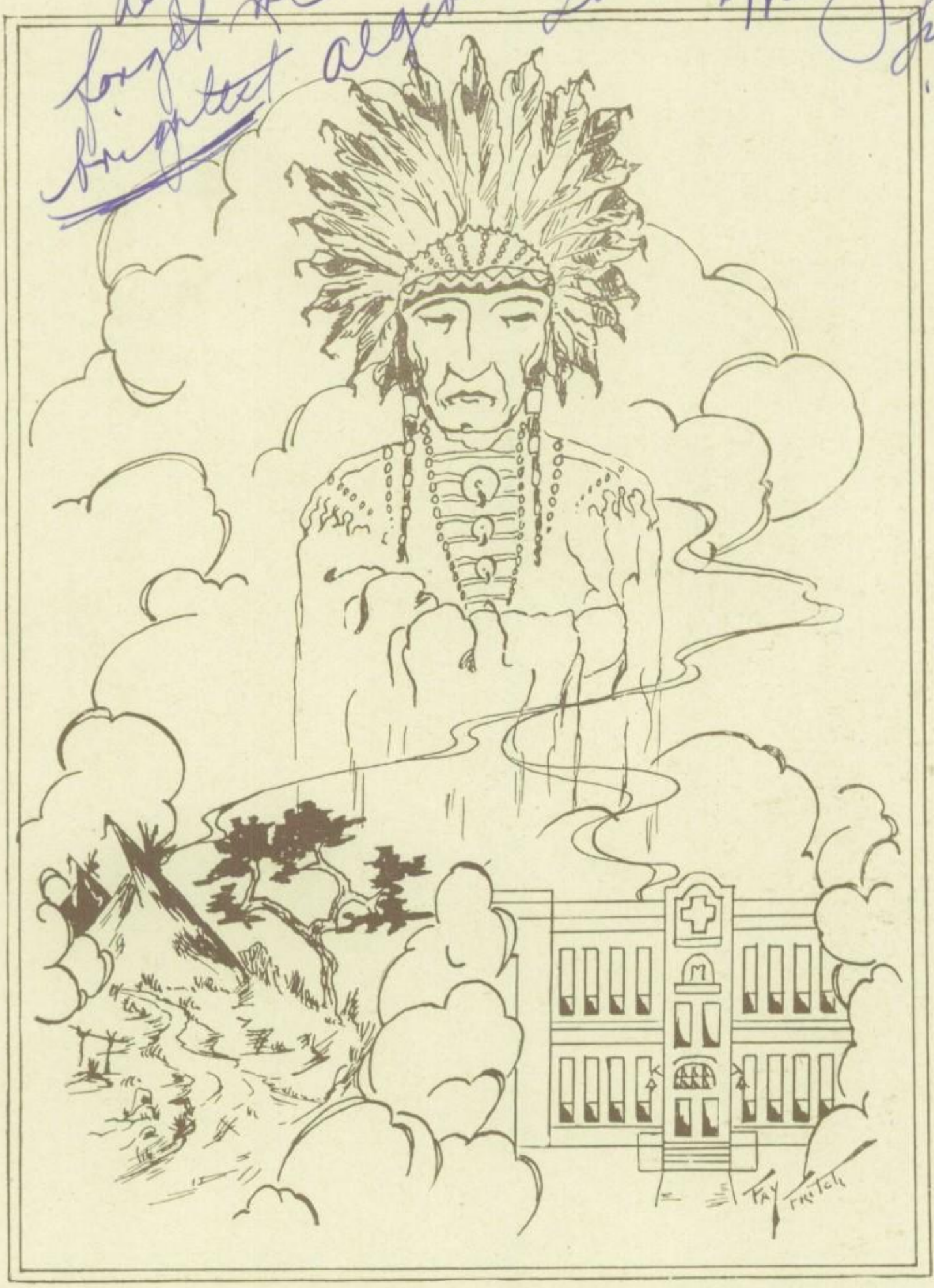
"Dode"

Look-Out Jiggs!

Old, Yet Young

Cow Punchers

Dear Jane,
Don't forget our swell
algebra class. And don't
forget me 'cause I was the
brightest algebra student.
Lots of love and happiness
Mary Russell
"Fizzi"
'30 or later



F E A T U R E S

Marie

Posing

Sunshine

Yea! Meet

Waiting

Dolly

Freshies

Dare!

WANT ADS

Almehda, an easier system of shorthand.

Vernie, a muffler.

Margaret Ramsey, a loud speaker.

Jerome Hendrickson, a new alibi; his old one is all worn out.

Swede Anderson, peroxide to bleach his hair.

Loren, stacomb to keep his hair from roaming all over the block.

Oscar, serious attention.

Trumen, straight hair.

Bert Hopeman, a permanent seat in the library.

Miss Brannae, some helpers.

Boosters, for "Girl Boosters."

Irma Burgeson, a new permanent wave.

Helmer Halvorson, more time.

Almehda, a safe for her possessions.

Mabel Hoganson, nerve.

Halmer Halvorson, a beard.

Alan Dotson, a new sweat shirt.

Alan Dotson, Almehda.

Louise, a new Concordia ring.

By the faculty, brainy students.

Dorothy Gates, a new Ford coupe.

Ashes to Ashes—
Dust to dust.
If the others won't do it
The Seniors must.

Mr. Diercks told his chemistry class that the formula for water was H^2 O. The next day when he called upon Hazel Lorimer he received the following answer: "H I J K L M N O."

Mr. Diercks asked: "Where did you hear that?"

Whereupon Hazel replied: "Yesterday you told us the formula was H to O!"

Mr. Hanna: "Are you a Freshman?"

Ferd. Anderson: "No, I'm a Swede!"

Miss Laramy: "Name three articles containing starch."

Pat Hilde: "Two cuffs and a collar!"

Practice teacher dictating spelling words: "Mouse—louse—mice—lice—got them?"

Miss Laramy was trying to make clear to her class the fundamental doctrine of the Declaration of Independence. She gave the boys three buttons each and said: "This one represents life, this liberty, and that'n pursuit of happiness." The next day she called on Orville Hilde to produce the buttons and tell what they represent and Ore replied: "I have only two buttons. Here is life and liberty, and ma sewed the pursuit of happiness on my pants!"

The cows are in the meadow
The sheep are in the grass
But all the little greenhorns
Are in the Freshman Class.

Mr. Hill: "What are you waiting for?"

Alan Moe: "For awhile."

Mr. Hill: "I thought her name was Editha."

Loren Ness, talking to Swede Anderson: "I can comb my hair when I leave home, but by the time I get down to the Post Office, it's spread all over the block!"

Miss Hawkins to Adele Mattson in the 7th Period Study Hall.

Miss Hawkins: "Tiny, are you chewing gum?"

Tiny: "Yes."

Miss H.—"Throw it in the basket."

Tiny: "No, I'll swallow it!"

Miss H.—"Oh, no! you musn't do that—"

Tiny: "I've already done it."

Miss H.—"Now I know why you're so small—your insides are all stuck together!"

Thelma Erickson—rubbing her cheek, said: "My father's whiskers are coming out."

Helmer Halvorson: "I haven't any whiskers!"

An hasty exit was made by Thelma.

So, So.

Three's a Crowd.

Hello

Smiles

Pets

Sparkles

Roses

Rutz

I See

Mr. Hill: "Vic, are you chewing gum?"

Vic Anderson: "No, I'm Victor Anderson!"

Miss Newton (in a hurry, as the slip collector came after the absence slips.)

"Who's absent? Speak up quickly!"

On the back of a freshman's report card was checked—"Talks too much." When the farther signed the card, he wrote—"You should hear her mother."

Loren Ness—(In Social Problems Class).

"It's cheaper to get married; it doesn't cost so much to live."

Miss Bunge: "What could be sadder than a man without a country?"

Kathryn Grant: "A country without a man."

Miss Williamson: "Can you leave out the comma after temperature?"

Dorothy Gates: "Yes."

Miss Williamson: "No, you can't. It is a hard and fast rule that it must be there."

Dorothy: "Well, I can leave it out if I want to get zero!"

Laura Z: (reading in English class) "I'm cured meats—eh. I'm cured meats—O! In cured meats..."

"We appeal to you, jurymen, how could we let our joke section go by without mentioning the name of one of our most beloved teachers, Mr. Lester Helwig?"

"Little words of wisdom,
Many words of Bluff;
Make the teachers tell us,
'Sit down,' that's enough."

Vic Anderson: "What holds you to the earth?"

Cy. B.: "Gravity."

Vic: "Nope—your big feet!"

Talent Verses Dumbness

There are heads that are hollow,
There are heads that want to follow;
There are heads that have some brains
But never can break loose the chains.
Some are rusty, some are dusty,
Some abused, some reduced,
And some are easily confused.
Some do look like work of art,
But not a worthwhile thought impart.
So 'tis no fun to be dumb—
'Tis a drawback in the long run.
Woe be unto these eleven.
No such factor exists in the class of "27." —By Violet Anderson.

WOULD YOU LIKE TO SEE

Miss Bunge with bobbed hair.

Mickey Schranz without her pep.

Alan Dotson enthusiastic about his work.

Ruth Eklund thin.

Louise Leiseth without earrings.

"Cyclone" Askegaard walking between classes.

Vic Anderson quiet in the halls.

Irma Burgeson with short skirts.

Mr. Hill announce, "No Quiz."

Helga Limblom without her gum.

Vernie Limblom on his dignity.

William Wambach grown up.

Loren's autobiography.

Vernie's dog say his prayers.

Lila without Lillian,—or vice versa.

Swede Anderson with black hair.

Mr. Roof in a white shirt.

Miss Hawkins two inches taller.

Evelyn Farden punctual.

Cliff Halmrast without gum in Chemistry class.

Anyone but Mr. Diercks selling tickets.

Gladys Jorgenson without her books.

Truman Larson studying.

Miss Bunge not superstitious.

Alan Dotson not trying to talk to a girl.

Quinten Shiley: "Did you favor Mr. Hill for the dedication of our Cho-Kio?"

Oscar Olsgaard: "I sure did. Why, I voted for him four times!"

Attention!

Two's a Company

Twinkles

Pals

Ha! Ha!

Ready--- Go!

Dimples

Giggles-- Mr Catching

Who's Ford?

COURTIN

Rejected again!!!

SISTERS

All right.

Snap! I'm used To it.

Stuck-up

FAVORITE SAYINGS OF FAMOUS PEOPLE IN MOORHEAD HIGH SCHOOL

Mr. Reinertsen—"A peculiar thing happened."

Mr. Hill—"Get on the job."

Miss Laramy—"That would be interesting to look up."

Miss Newton—"The eighth period is mine."

Miss Steenerson—"Cover the longhand, class, and read from the shorthand."

Mr. Hanna—"The following stay eighth period: Victor Anderson and Mildred Briggs."

Miss Bunge—"We'll have a five minute quiz tomorrow."

Mr. Roof—"Just a minute, boys."

Miss deBooy—"Line up, girls."

Miss Hawkins—(telephoning) "Will you please send to the high school ———."

Mr. Diercks—"Have you gum in your mouth?"

Miss L. Nelson—"Even a parrot could learn that."

Miss Moffett—"Put your gum in the basket. You look like a cow chewing her cud."

Miss Branae—"The library is for study."

Miss Telford—"There are more than three speaking. All of you take your seats."

Miss Williamson—"Let's not be so informal."

Mr. Helwig—"I'd like to buy a few stamps please,—will you mail this letter?"

Mr. Peterson—"Let's have it quiet now."

Miss H. Nelson—"Apparently so."

Mr. Anderson—"So *this* is Moorhead."

Miss Hanson—"Mr. Reinertsen is *always* busy."

For the benefit of the unknowing we wish to make plain that there are two ways of getting through high school:

The faculty of working, and the working of the faculty.

Mr. Helwig: "What is a polygon?"

Paul Euren: "A dead parrot."

Miss Bunge: (In Modern History) "Who were given the vote in England in 1911?"

Henry O'Day: "Oh, all the rest of the people and some of the women."

Miss Laramy (in Sixth Period Economics Class): "What do we mean by Consumption?"

Gerhard (quickly): "T. B."

Breathes there a man with soul so dead,
Who never to himself hath said,
As he found that he had flunked again,
"#&'$(%)—?¾.?:@*)"&# blankety blank!
(Few flunks are expected in the State Board Exams.)

WHO CAN ANSWER THESE?

Knows Evelyn a Boatman?
Has Ula a Carman?
Was Dorothy absent Kos—sick?
Is Editha Quick?
Does Leone belong to Ward?
Has Joseph a Rygg?
Has William a Wamback?
Who will Gladys Rehn?
What will Rhoda Marr?
Does Lillian Hope (for) man?
Can Lucille speak French?
Does Lester Rush anyone?
Can Gladys Cook?
Is Lawrence always Wright?
Is Francis Young?
What does Basil Shipp?
Has Irene Fitz (because of) Gerald?
Is Robert a Freeman?
Does Walterine Barry herself in books?
Does Carroll like Rice?
Is Dorothy a Fisher among men?
Is William Peterson?
If Ruth would Tel (whose) Ford?
Does Adrie like deBooy?
Does Glen have a Hanna?
How high is Orin Hill?
Who has Bertha Hans-on?

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ATHLETIC MANAGER

THAT MOORHEAD-FARGO GAME

'Twas January twenty-eight,
I left my supper on my plate,
When Moorhead High to Fargo went,
For basketball to win intent.

The Fargo team was very good,
O'er Moorhead's team they thought they stood.
Both the teams were probably par,
But Fargo's record we'd surely mar.

Of beating Moorhead they'd no fear,
For this they'd done for many a year.
When both the teams went on the floor,
Oh, how the rooters with might did roar!

Soon Fargo's score had reached sixteen,
And Moorhead High, lucky thirteen.
Our rivals led, the half was played,
But none of us were yet afraid.

After the half we showed our fight.
They tried to score with all their might,
But 'twas no use, for our guards were there;
And to get through they did not dare.

A yell was given to Earl Moran,
When down the floor with ball he ran.
And many thanks were given to "Swede,"
For all his fight and plucky deeds.

Tommy and Griffee their fight did show
When down the floor with ball they'd go.
And to "Farmer" this tribute we pay:
No better center could be found this day.

A prayer went up from little "Mick,"
'Twas answered soon by noble "Vic."
The rooters roared, and roared for more
When for Moorhead he made a score.

The ball was carried from end to end.
Moorhead their basket did best defend.

The whistle blew! Moorhead had won!!
The score of twenty to twenty-one!!!

With Hanna left out this isn't complete,
For much he did to help defeat
A rival who we've fought for years,
And now 've defeated despite their jeers.

—By Lila Davenport.

THE SEVEN STAGES OF LIFE

Only a Freshman,
Caressed and fondled,
Needing continually to be remodeled.

Only a Sophomore,
Toddling alone,
Brightening now its happy home.

Only a Junior,
Trudging to school,
Governed now by sterner rule.

Now a Senior,
Living in dreams,
Full of promise life now seems.

Only one of the Alumni,
Burdened with care,
Silver threads in pitch black hair.

Only a Freshman,
Toddling again,
Growing old and vain.

Only a Mound,
O'ergrown with grass,
Dreams all but realized—
Rest at last!
(Plenty of weeds, but no flowers.)

—By Irene Fitzgerald.

Miss Bunge: (In Mod. Hist.) "Yes, I think we may say that Napoleon knew his onions."

A woodpecker lit on a Freshman's head
And settled down to drill—
He bored away for half an hour,
And then he broke his bill.

Miss Telford: (in assembly) "I don't know the names of all you people who are speaking when you're not supposed to, but I shall begin to call you by the color of your dresses pretty soon."

A Freshman in green took her seat.

OUR SUPERIOR

He walks with firm and steady step,
He seems to give our high school pep.
We hardly dare to watch his eye
For fear he will not pass us by.

We like his lectures every day,
Because he knows just what to say.
Hold your breath! or he'll read your name
For naughty deeds and not for fame.

He certainly executes the rules,
Not by slapping nor informal duels;
He only asks of you to stay
'Till five o'clock to make you pay.

Smooth, clear, and fluent flows his voice
Brains he has of the rarest choice,
Ambition, energy, and good will
Yes, of course, it is Mr. Hill.

—By Violet Anderson.

YE EIGHTH PERIOD

At ten o'clock the bell is rung
And to the assembly we all run,
To hear Mr. Hill in his mannerly way
Say "I have a few announcements today."

So he proceeds with his little game
By reading off a list of names
We all sit back and hold our breath,
For the eighth period's as bad as death.

Then come the names for English four
My heart is as heavy as a door,
For in my test I knew I'd fail.
I first grow red and then grow pale.

At three-thirty-one you see me go
To the study hall for, you know,
This is the class of bright dumbbells
That Mr. Hill likes so well.

—By Gertrude Raer.

WHEN TEACHER GETS CROSS

When teacher gets cross
And starts to boss,
She gets mad and everything else;
I have to be sad
If I try to be glad
But I think oh! she gets these spells.

When teacher gets cross
And starts to boss
That's when the dimples go in;
When teacher gets mad
I'm terribly sad.
She gets mad clear up to her chin.

When teacher gets glad
Then I'm through being sad
'Cause that's when the dimples go out;
When teacher gets happy
I'll make it snappy
And give a great big shout.

—Sylvia Reinertsen

5th Grade

Mildred Briggs: "Will your folks be surprised when you graduate?"

Ted Larson: "No, they've been expecting it for several years."

Mr. Hill: "Let's yell at the Fargo-Mhd. game so we'll raise the roof."

Mr. Roof: "Impossible. I won't be there."

WONDERMENT

I wonder if I'll work tonight,
I really do not know,
My teachers give me all a fright,
If lessons in I'm slow.
I'd like to see a comic show,
But when I think of marks so low,
I wonder if I'll work tonight,
I really do not know.

Loren Ness: "Oh, Oscar, why don't you grow up and wear a big hat like this?"

Oscar Olsgaard: "Oh, I'm no swell head."

Rudolph Christianson (Geometry): "I've got a good idea."

Mr. Helwig: "Better take good care of it. You've got it in a strange place."

SUCH A LIFE

(Introduction)

"The more the merrier," says Moorhead High.
But if you will our school come nigh,
You must be tough or you'll surely die.

I

If you chance to come just a wee bit late,
Say thirty or forty minutes just past eight,
Mr. Hill will be honored your presence to pay
If you'll just visit his office while on your way.
He'll command, not request, you to stay after four
To furnish him company the whole ninth hour.

II

The teachers are all deep in a black plot
To do us their dirtiest, I know not what.
If you study your lessons they'll not notice you,
But sure as you don't then I'll say they do.
No downcast heads or intelligent lies
Will save you then from their scornful eyes.

III

When the bell gives out that soul-rending clang,
Just hold your breath and don't give a "hang"
If the teacher insists on closing her speech
With one long sentence that ends in a screech.
Now listen well for her last high word
Or tomorrow's assignment you will not have heard.

IV

In the hallway your peace is forever gone.
If you stop to say "hie" you're told to move on.
And if you move on, someone says, going past,
"Hold on there, you're going altogether too fast."
How's a guy going to know what to do and not do,
If you're hollered at whatever you do?

V

Of all the trials we're forced to forego,
There's nothing that equals the locker key so.
If your locker is locked, your key you will lose
If you leave it unlocked, your key's of no use.
So listen my children, I'll tell you what's best,
Just do what you please and don't mind the rest.

—Fay Fritch

ONE ON THE SENIOR BOYS

"Lennie" Biete—Most honorable noble ruler.
"Swede" Anderson—The sweetest.
Quinten Shiley—The smallest.
"Vic" Anderson—Most victorious.
"Cy" Bielfeldt—Most bashful.
"Willie" Wambach—The noisiest.
"Tommy" Thompson—The best-dressed.
Oscar Olsgaard—The sunniest.
Jerome Hendrickson—The biggest bluffer.
"Slabe" Lerberg—The cutest.
Alan Dotson—The most innocent.
"Melly" Halverson—The tallest.
"Gay" Lillefloren—The gayest.
Gordon Grina—Next bashful to "Cy."
Vernie Lindbloom—Biggest shiek.
Billy Stevenson—The youngest.
George Edwards—The MiSTiC.
John Hagen—The best looking.
Earl Horner—The best fighter.
"Jimmy" Herlick—Where'd he get those eyes?
"True" Larson—The truest.
"Ted" Larson—The jazziest.
Joseph Rygg—The most studious.
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Loren: "Do you understand what she writes?"

Irene: "Yes, but I'm trying to find out what she means."

If silence is golden, Vic Anderson is solid brass.

Dearest Lone,

As Cupid wonders o'er the earth,

I hope he "Mrs." you.

Don't forget the good times we've had together and our dear old General Science and all our other classes. I'm sure you'll always think of all the questions I've asked. I hope to be with you next year. Wishing you success and happiness forever,

your loving friend—

Margaret Frie

TO OUR ADVERTISERS

The following business men are worthy of the patronage of all members of Moorhead High School, for by advertising in this book they have shown hearty co-operation and loyal support, and have made possible the publication of the Cho-Kio of 1927.

Dearest Lone,

"When the golden sun is sinking
When your mind from care is free
When of absent friends you're thinking
Won't you think just once of me."

I know this looks terrible but think of the meaning and not the writing. I certainly have had a lot of fun with you during the year 1926-27 and hope I can come back again next year. I wish you much happiness and success

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Lois Brown

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Office of the Registrar,
State College Station,
Fargo, North Dakota.

Dear Jane,
I hope you always
Remember our freshmen
class, I was only in 2 of
your classes & the study has
but I hope I shall be in
more with you. Remember
your Confirmation class
I was with you all the & wasn't

The Moorhead State Teachers College

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I have been very happy to know you
thru Scouting this year & shall be happy
to learn to know you better next year.
L. M. Nelson

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McGILL-WARNER CO., SAINT PAUL

Maxine Roberts -
Jane Larson - 422 - 11 St. So

Dear Jane:

I'll always remember you as the Cello player in the orchestra, you sure ~~sure~~ a help. I hope I see you often during summer as you only live a block from our place. Wishing you the best of Luck & Happiness

Lovingly

Dorothy "Hess" 38

Dear Jane;

I certainly should have enough to write about in your Chio-Kio. I will never forget the first time you come out to play with Ruth and I. You certainly were obedient not to go beyond the corner. What is your dadl going to do now when you have passed beyond that stage, going to keep her in a trunk where I have put mine. ~~in the~~ We sure had fun on our sleeping porch and in our clothes closet, apple sauce and the like. Oh yes! and our dwelling places behind the garage, mud pies and the like. Of all the other numerous things we thought of doing, roller skating, baseball, Run sheep run, and that popular corner of 4th Avenue and Eleventh Street. Last but not least I will never forget the time we fooled your mother on April Fools day by telling her the garage was burning, we sure were dumb that time not mentioning all the smart things we did. Did I fall in the ditch of water over by your place when we were out with our sleds in the spring ~~seems like~~ I have a sort of feeling I did. Of your numerous favorites I will [illegible] lasting ones.

Well Jane I couldn't very well write our whole life history so this random will have to do

Dear Lone:
I don't know you very
well as you are aware. But I
can wish you lotsa luck in love.
Hazel Remington
'29

Dear Lone:
Here's hoping we
have more fun in G.S.
Hazel R. '29.

Dear Lone:
Have you forgotten
the good times
we had while we
were in Confirmat
Class together? I'll
never forget how
bright you were,
Your friend
Delia Mela
'29.

Dear Lone:
I don't know you very
well as you are aware. But I
can wish you lotsa luck in love.
Hazel Remington
'29

Dear Lone:
Here's hoping we
have more fun in G.S.
Hazel R. '29.

Dear Lone:
Have you forgotten
the good times
we had while we
were in Confirmat
Class together? I'll
never forget how
bright you were,
Your friend
Delia Mela
'29.

Dear Lone:
I haven't
been in any
your classes this
year but I hope to be
in some of them next year.
Remember the good times
we used to have up at the
normal also when we took
elocution lessons from Mrs. Remington.
Don't forget that play The Twelfth night)
Here's wishing you the best of luck and
success in the future.
Friend
Ruth Chark

Dear Lone:
I haven't
much to say except
that I hope you'll remember
me as a friend. Best luck
to you in the future.
"Bob
'28"

Dear Lone:
Remember me
as a True friend
just
Marjorie

May 23, 1927
Dear Lone:
Here's to another
Freshmen, Lone. Just a
few more days now and you
will be out of that dreadful
year. Don't forget some of
the times we had at Y. P. S.
last year. I am not in any
of your classes, but we are able
to see each other in the Study
Hall anyway.
Hope that you have a lot of
success in your Soph., Junior,
and Senior years.
Cum amore et amicitiā,
Lillian C. Frimanslund
28 maybe